The County Champaign Irish Tune Collections On Line
Volume 3

Last updated 06/08/2007

Table of Contents

Preface	2
Double Jigs	3
Single Jigs and Slides	14
Reels	16
Hornpipes	38
Polkas	39
Marches	41
Waltzes, Mazurkas, and the Like	42
Alphabetical List of Tunes	44

Preface

In the three and a half years since Volume 2 of *The County Champaign Irish Tune Collections On-Line* (CCITCOL) appeared, the Irish music community in Co. Champaign has passed, jointly and severally, through many changes, some of which would have seemed inconceivable at the time of the earlier volumes. The community yet thrives through the contributions of all its members, and thence came the inspiration to extend and improve this collection.

It has long been obvious that the first two volumes have been woefully inadequate for documenting the abundance of tunes the community's various members have brought to it. On examining the previous volumes in preparation for this one, I was shocked to realize that I had failed to include such chestnuts as "The Chicago Reel" and "Tobin's Favourite," while the choice of some of the tunes I had included now seems quaint, the tunes now being rarely played locally. The same could also be said of this volume, yet it is an attempt to redress those defects. Quite a few tunes have already spilled over into Volume 4, which I hope to bring forth with less of a delay than has ensued since Volume 2.

The tunes were not all chosen on the basis of current popularity. Some of them are not often played here now but are associated with players now departed from the scene or with memorable occasions in the past and are worth keeping in the community repertoire, either on their own merits or because of those happy associations. The same is true of the first two volumes.

Worthy above all of special mention are J. Schumacher and M. L. Baker, whose vast experience in playing Irish music among the living bearers of the tradition makes them abundant sources of knowledge, both of the tunes themselves and of what the music means to those to whom it means the most. We are very fortunate to have them hosting the weekly session at Bentley's. L. Boucher, who brings the fruit of some two decades of experience to bear on the monthly first-Sunday session at Mike and Molly's, has been a fixture and a driving force in the community for over a decade. D. Glenn and D. Niven, bandmates of Baker and Boucher 1997–1999, have been giving the music a high polish for about as long.

More recently, E. Newman has proven to be a most valuable player, not only at pub sessions but at teaching sessions presented by the Society for Celtic Cultures (SCC) at the University of Illinois, along with C. O'Shea and R. Duffy. D. Karres and P. Carsey have made memorable contributions, bringing professional experience and riveting repertoire to the pub and the stage; in addition, Karres has exposed the community to outstanding talent with his Piper's Hut Concert Series. B. Wolfe has steadily developed has talents over the years as a fiddler and singer, expanding the community's repertoire as well as his own; he also (along with Niven) regularly presents and promotes Irish music on WEFT radio. S. Rhoades has shown similar dedication and maintains a session at Mike and Molly's on the non-first Sundays where players and singers can develop their skills and try out new material. D. Gentner and A. McDowell contribute accompaniment, songs, and craic, not necessarily in that order.

Several players now departed from the Co. Champaign session scene live on in tunes they've left with us, such as S. Senier, who reestablished sessions here in 1993 after nearly a dozen years of hiatus; K. Dowling, now of the Doon Céilí Band; E. James; and M. Stewart.

I have marked some of the tunes with the name of local players at the top left because, as far as I know, they introduced the tunes to the community or seemed to me to be especially associated with them. This doesn't mean that others—particularly Baker and Schumacher—didn't already know the tunes, nor does it mean that the tunes as written are necessarily exactly the way the named persons play them. I have done this marking on an impressionistic basis. Most of the tunes are not marked. For the most part those are tunes that have been played in the community for a decade or so, and it is no longer clear to me who introduced what.

This collection is offered free of charge and for the purpose of acquainting the interested musician with the tunes commonly played in the Co. Champaign sessions. Where a tune is the work of a living composer, or where a composer's heirs have collected and published the composer's tunes posthumously, copyright remains with the the composer or the composer's estate, respectively. Attributions are noted (at the top right of the tune) where they have been found ascertainable. Yet the destiny of a good tune in the Irish tradition is to be taken up and passed around. With the coming of the Internet, this means that such tunes also turn up in transcription in collections such as those of Dan Cobb or Henrik Norbeck or thesession.org. In no case have I simply copied a tune out of such a collection or a commercial publication; all transcriptions here are based on the memory of ears and fingers.

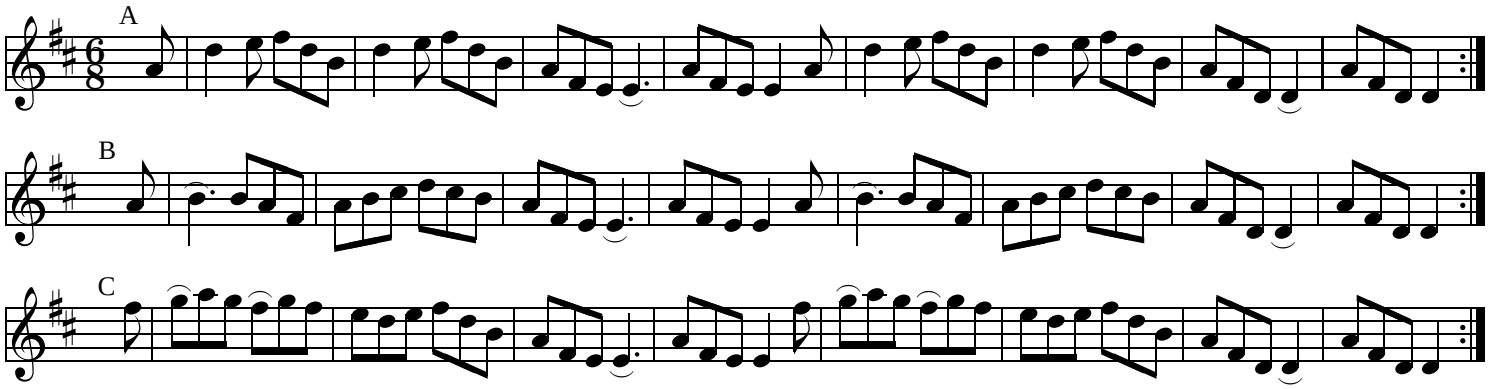
Some of the members of the community have composed tunes themselves. I have not included any such tunes in this volume, because it should be up to the composers themselves when and in what manner they are publicized.

But enough from me—let's get to the tunes.

Jerome Colburn
Champaign, Illinois
October 2006

Double Jigs

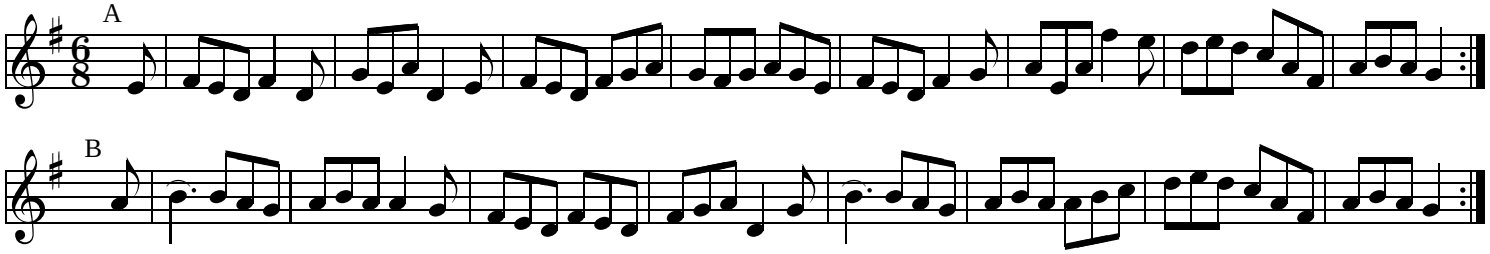
1051. Behind the Haystack



CCITCOL Vol. 3.

1052. The Besom in Bloom

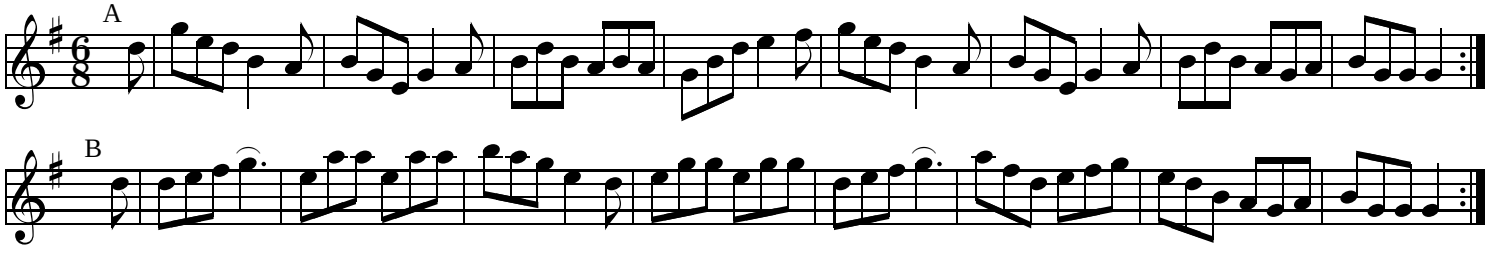
Matt Stewart



CCITCOL Vol. 3.

1053. The Boys of the Town

Bill Wolfe

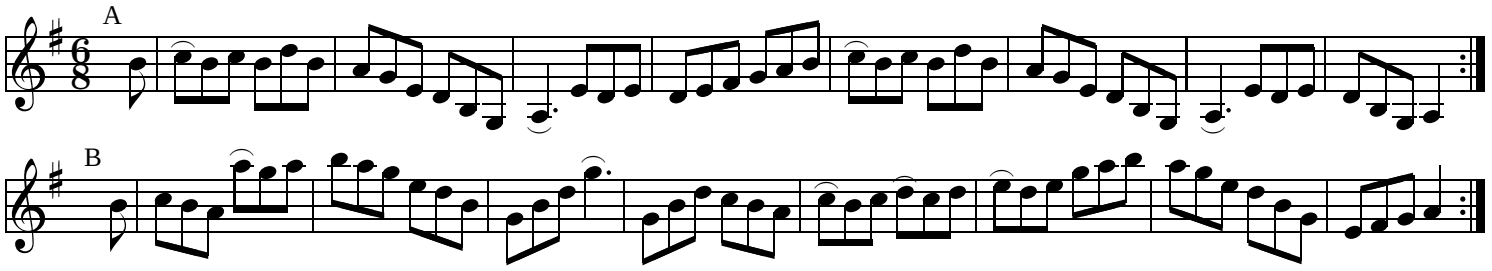


CCITCOL Vol. 3.

1054. The Castle

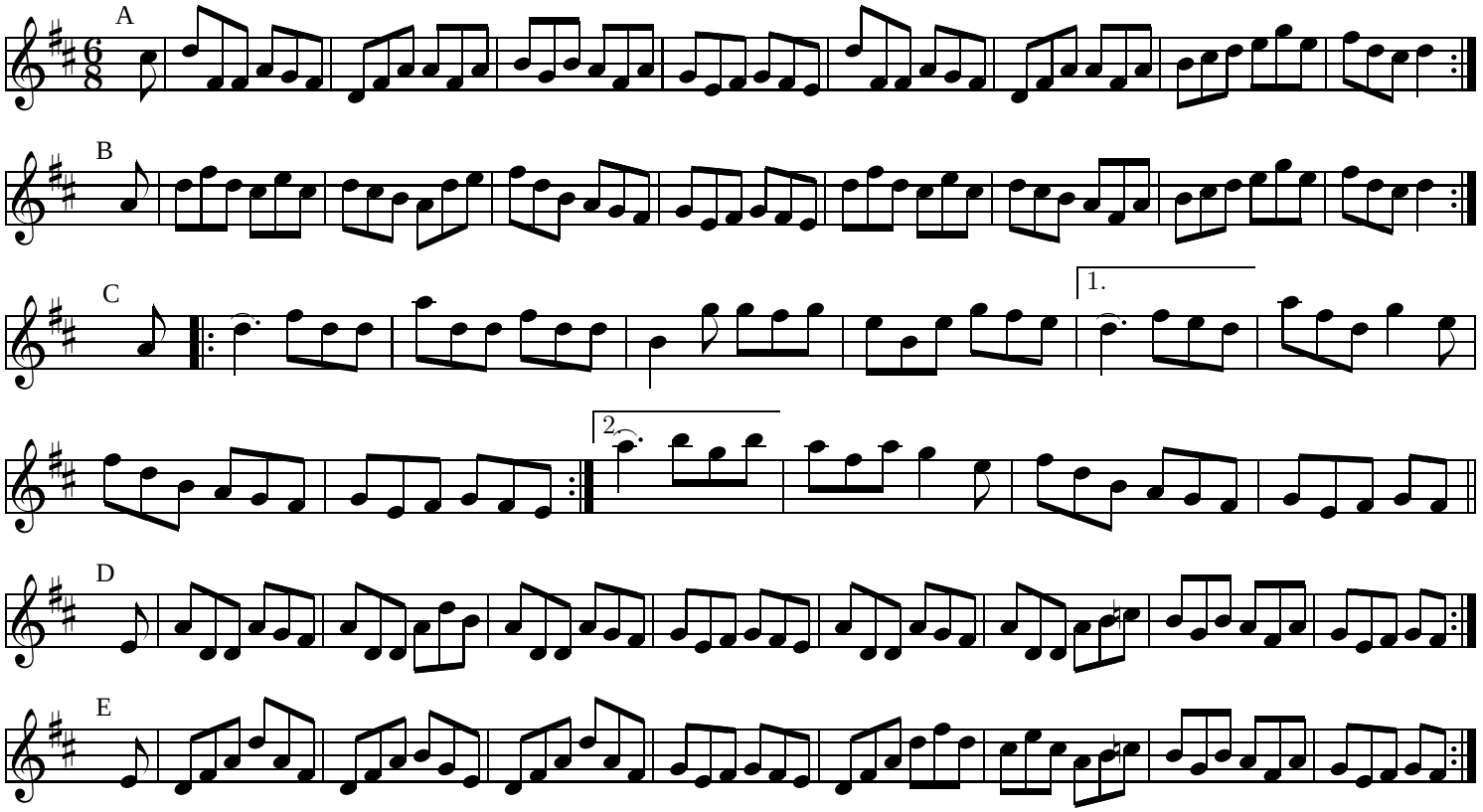
Seán Ryan's

Seán Ryan (d. 1985)



CCITCOL Vol. 3.

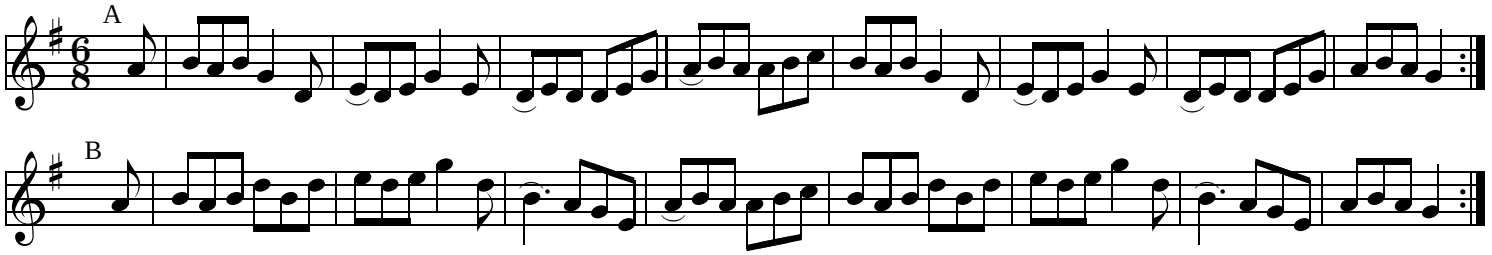
1055. Cherish the Ladies



CCITCOL Vol. 3.

1056. The Cúigiú Lasses

Matt Stewart

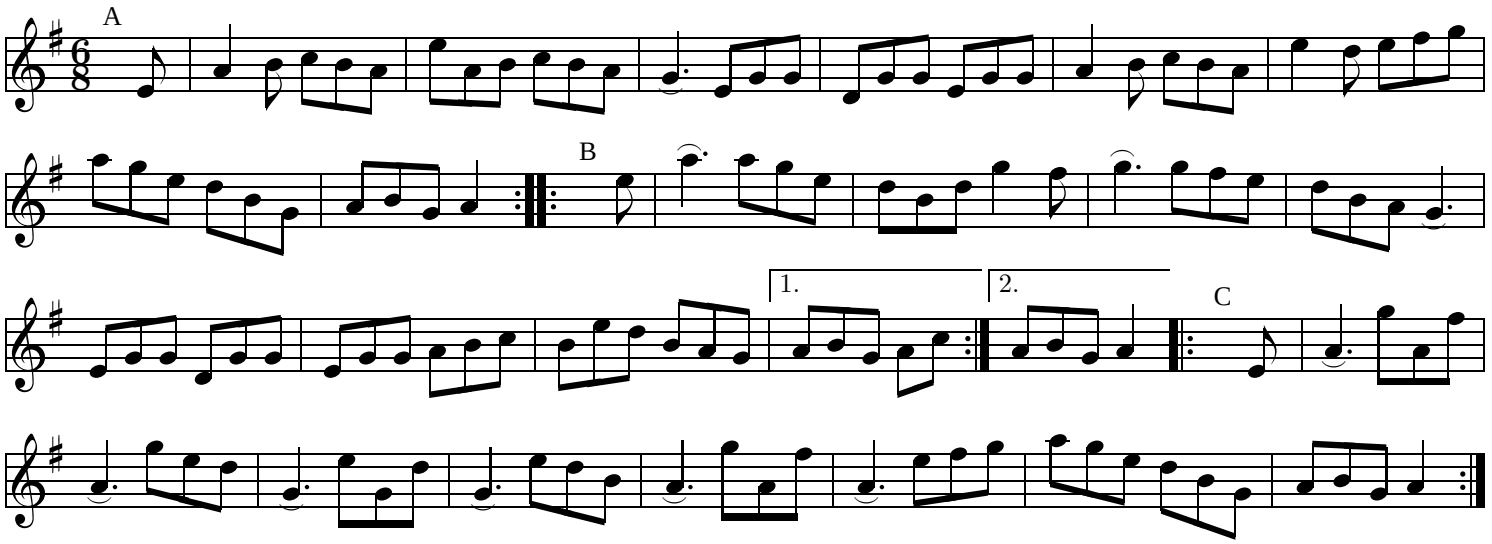


CCITCOL Vol. 3. May be confused with “Seamus Cooley’s” (No. 3011).

1057. The Dusty Windowsill

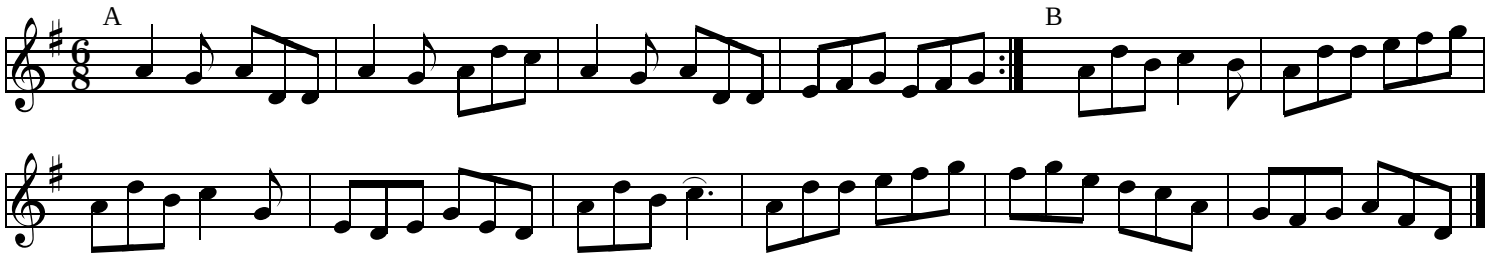
Austin Barratt’s

Johnny Harling, Chicago, c. 1979



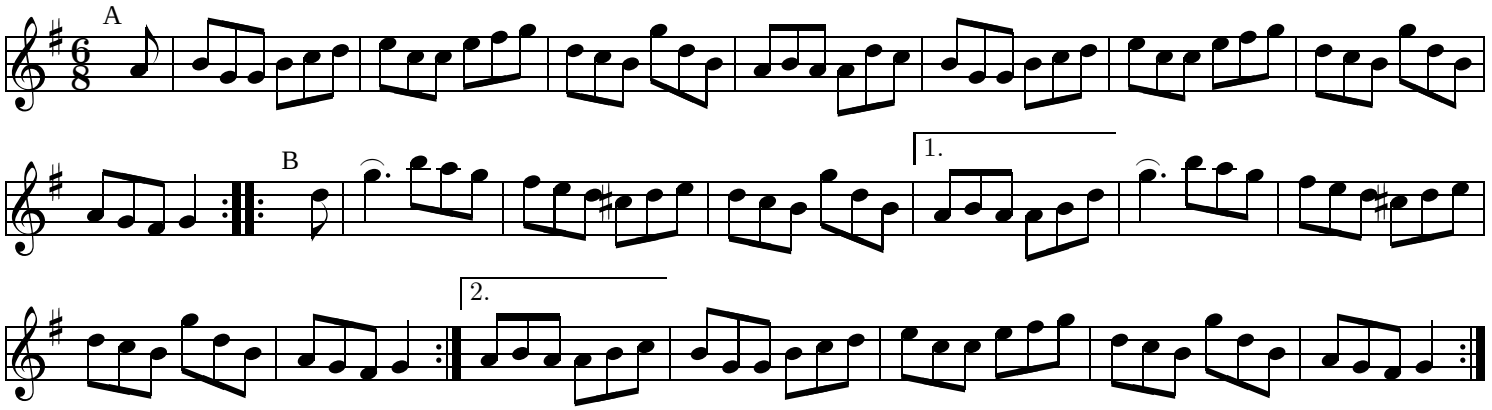
CCITCOL Vol. 3.

1058. The Hag at the Churn



CCITCOL Vol. 3.

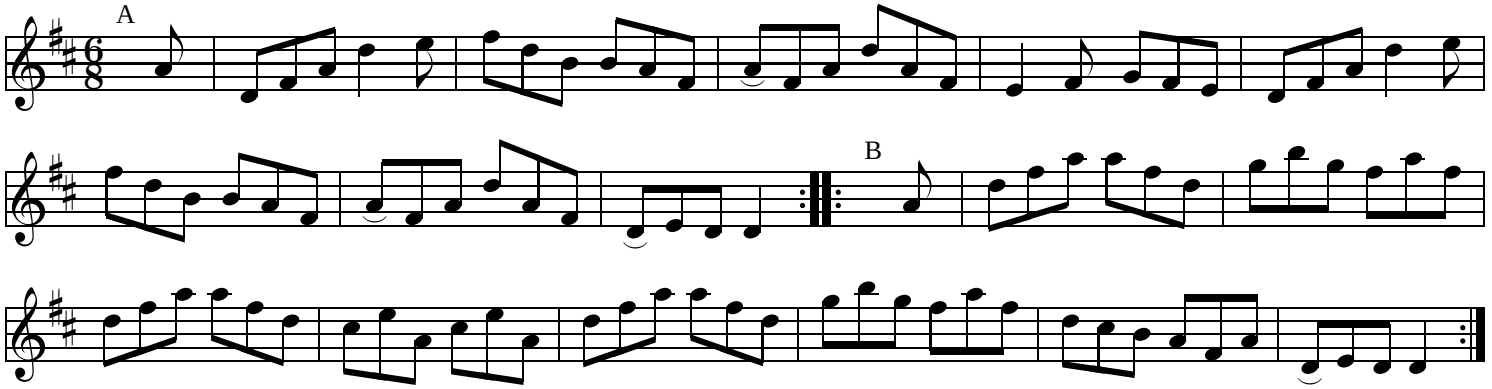
1059. Jackson's



CCITCOL Vol. 3.

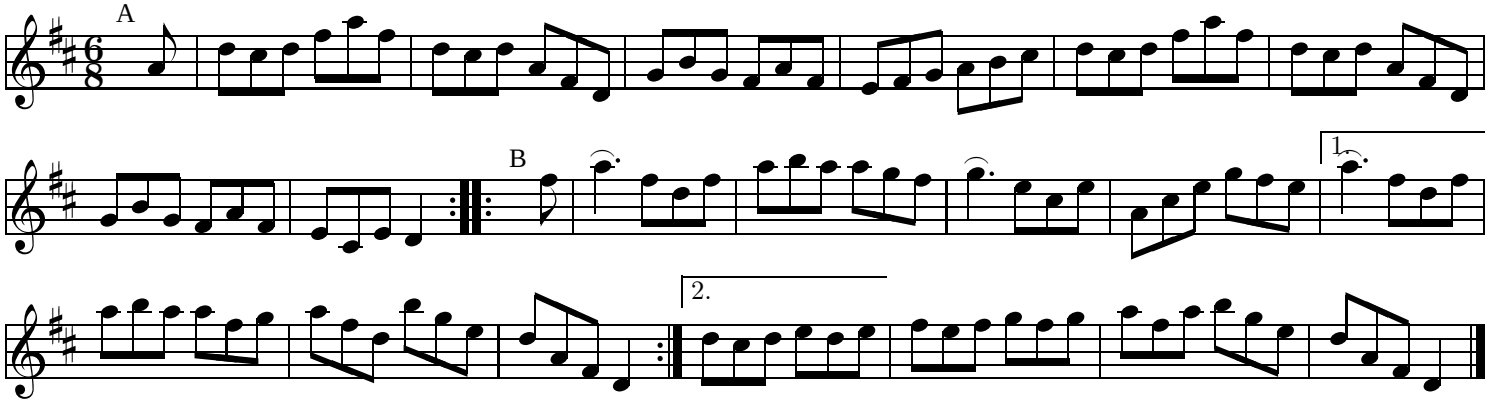
1060. Jerry's Beaver Hat

Hannah Duffy



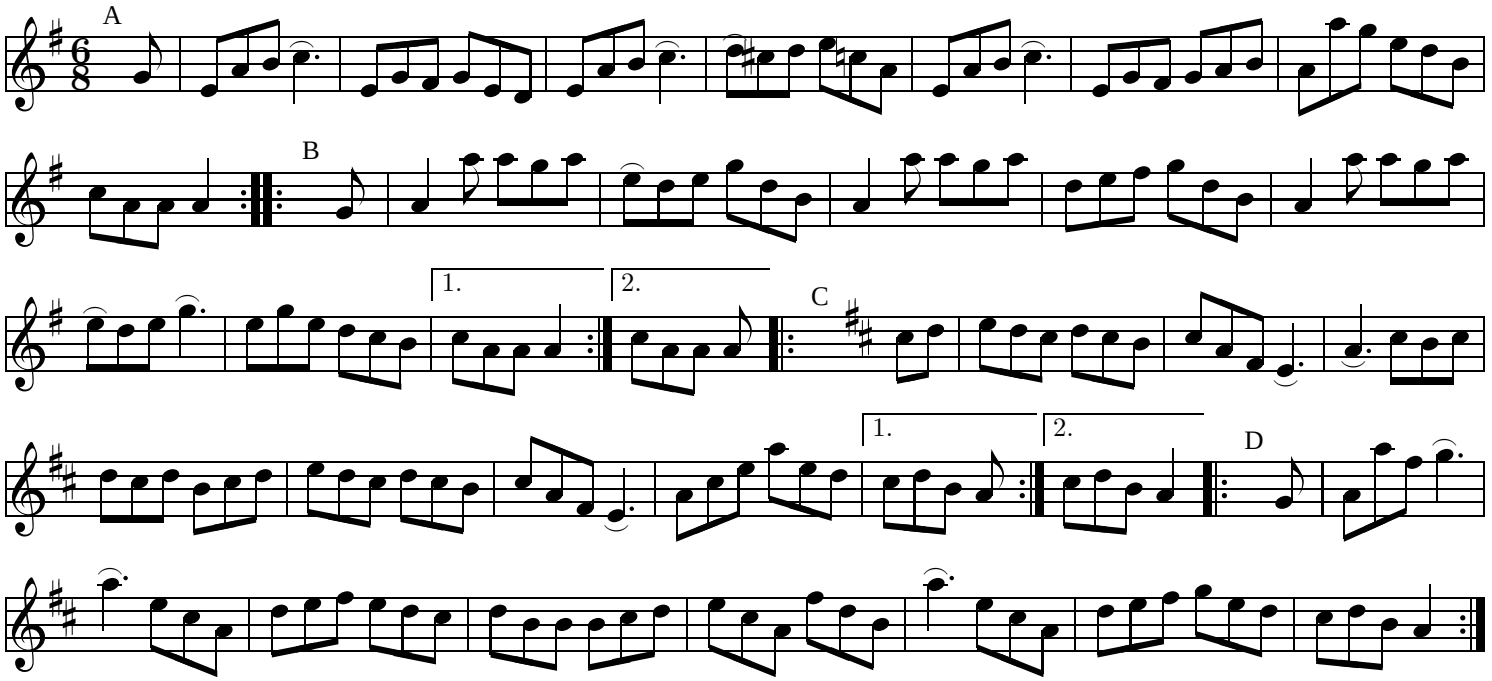
CCITCOL Vol. 3. The beginning may lead to confusion with "Tobin's Favourite" (No. 1076).

1061. The Knights of St. Patrick



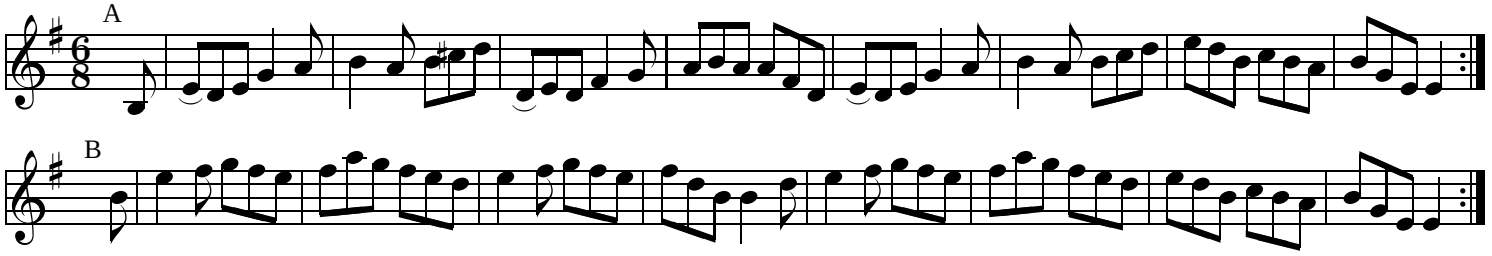
CCITCOL Vol. 3. The B part may lead to confusion with "Smash the Windows" (No. 3006 in Vol. 2).

1062. Knocknagow



CCITCOL Vol. 3.

1063. Lanigan's Ball

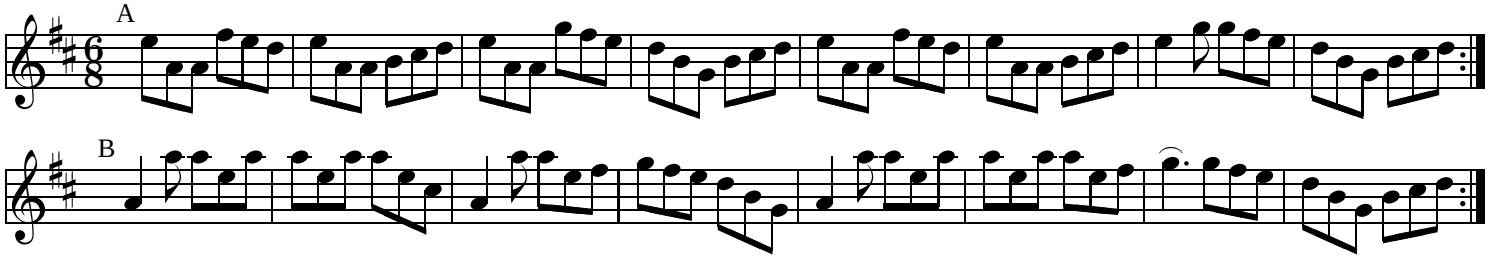


CCITCOL Vol. 3.

1064. Mac's Fancy

The Victor's Return

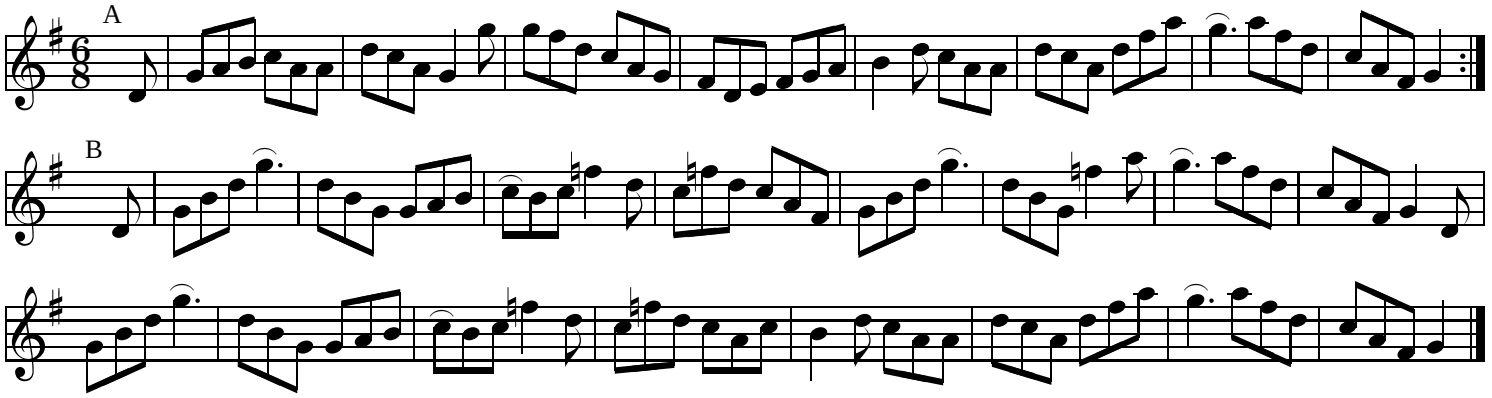
Matt Stewart



CCITCOL Vol. 3. [06/2007: second title]

1065. Michael Cooney's

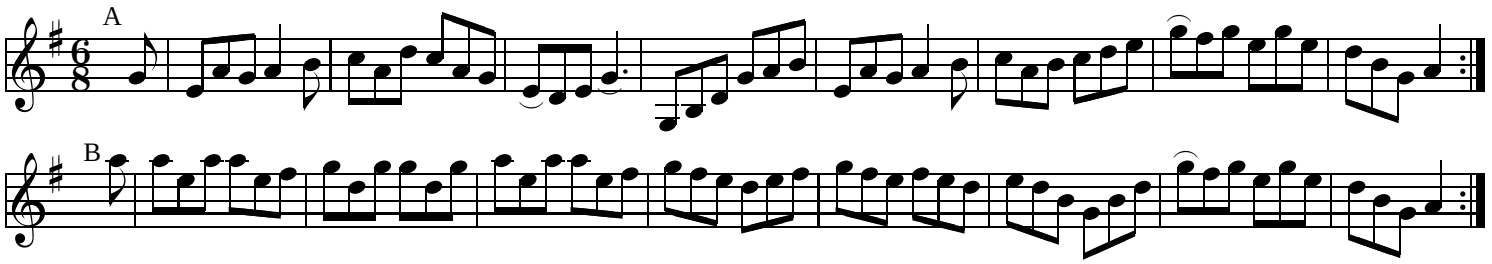
Paddy O'Brien from Tipperary (1922–1991)



CCITCOL Vol. 3.

1066. The Nightingale

Seán Ryan (d. 1985)

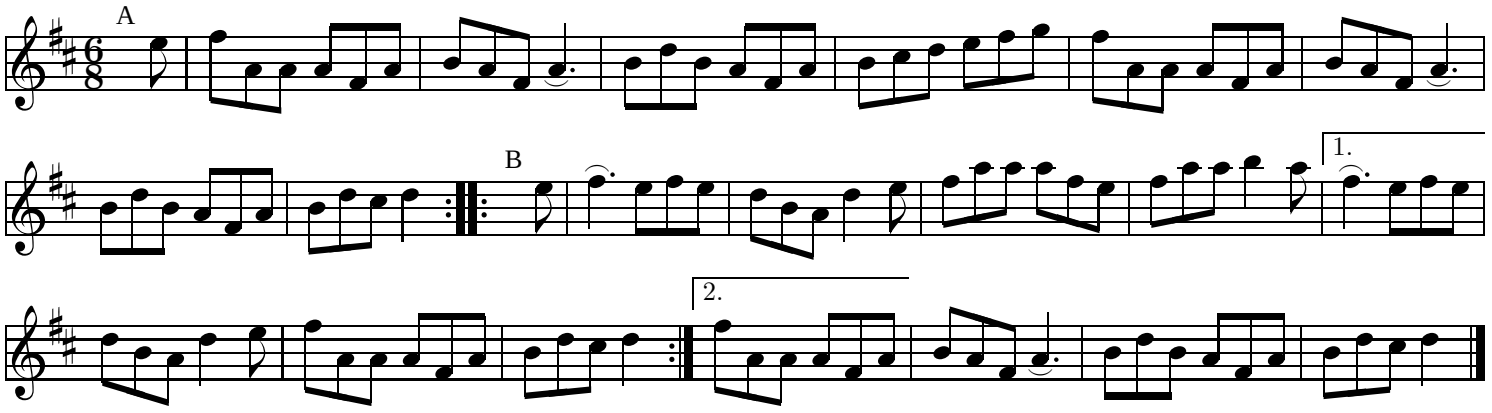


CCITCOL Vol. 3.

1067. Old Joe's Jig

Footing the Turf

Erik Newman

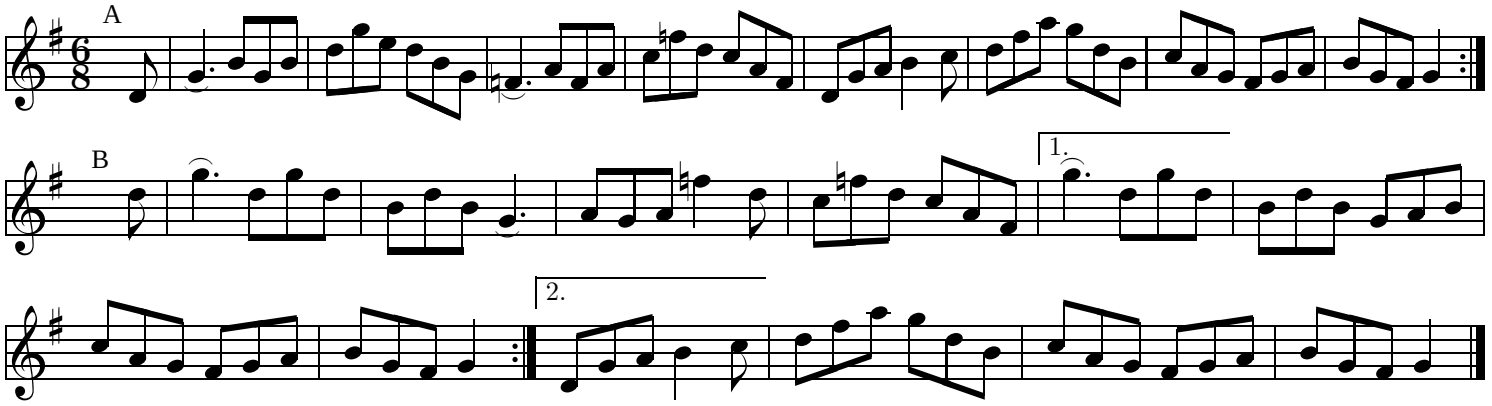


CCITCOL Vol. 3.

1068. Paddy O'Brien's Jig

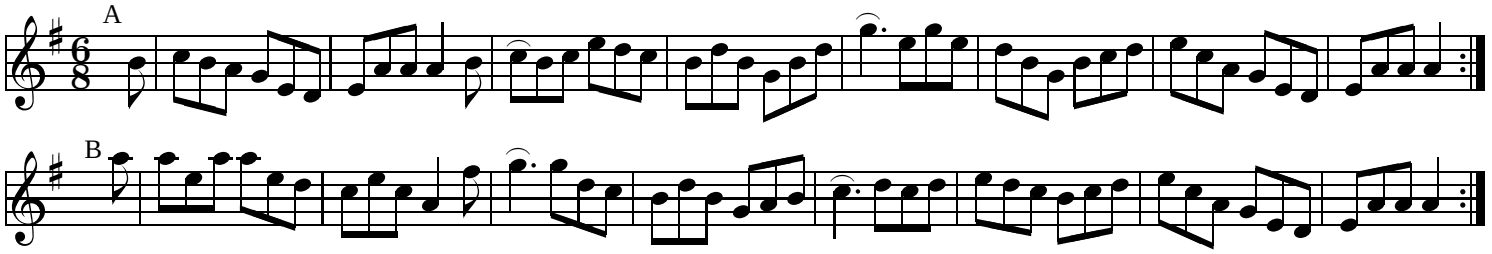
Boys of Lough Gowna

Paddy O'Brien from Tipperary (1922–1991)



CCITCOL Vol. 3.

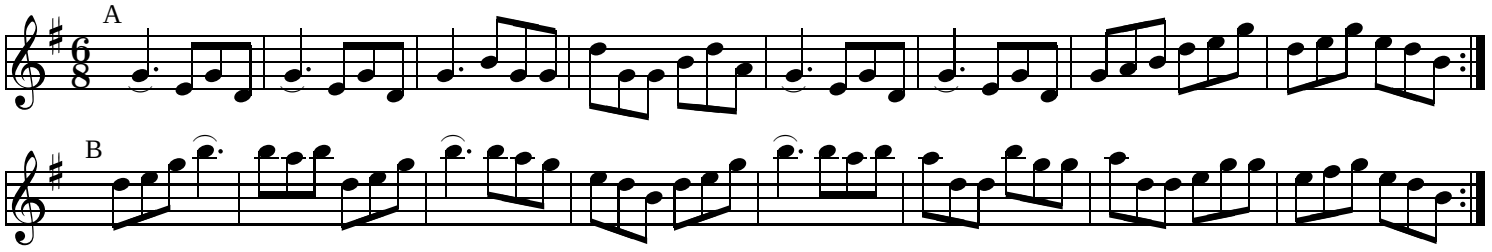
1069. The Rakes of Clonmel



CCITCOL Vol. 3.

1070. The Roaring Barmaid

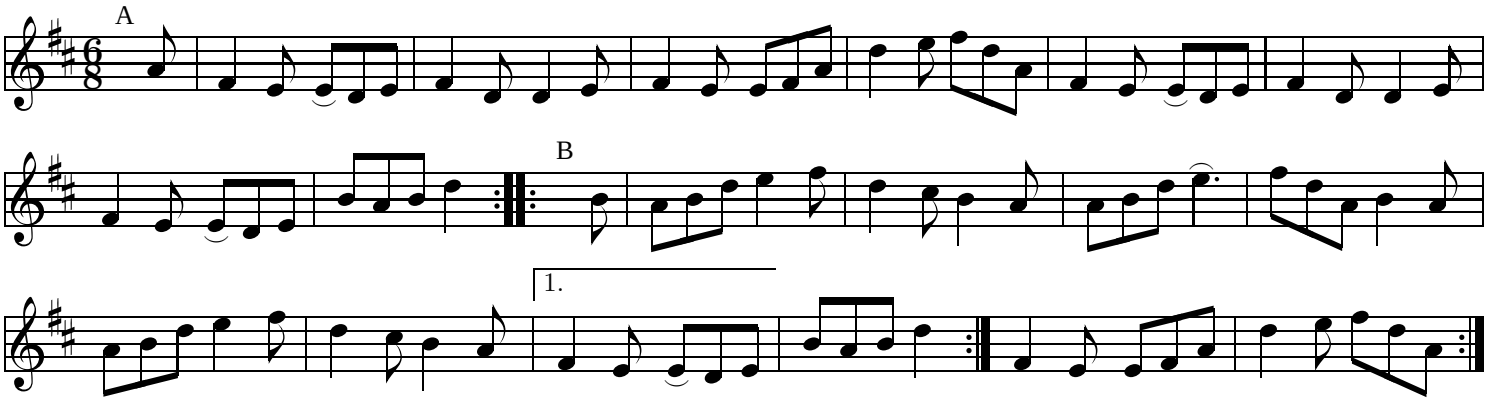
Lauri Gannon *Anthony Sullivan*



CCITCOL Vol. 3. Mistitled "The Butlers of Glen Avenue" on Danu's CD *Think Before You Think*

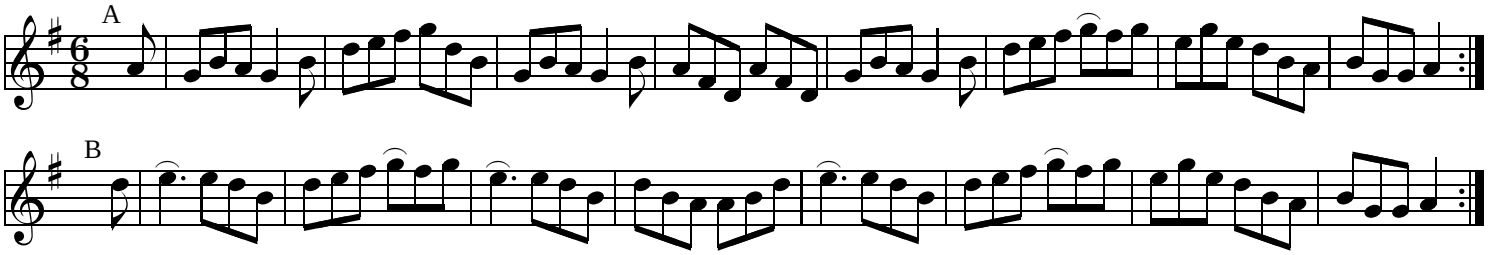
1071. The Rolling Waves

The Lonesome Jig; Maguire's Kick



CCITCOL Vol. 3. The title "Lonesome Jig" comes from its use in a John Williams set in which it follows "Winnie Hayes'" (No. 1078), which to me sounds much more lonesome.

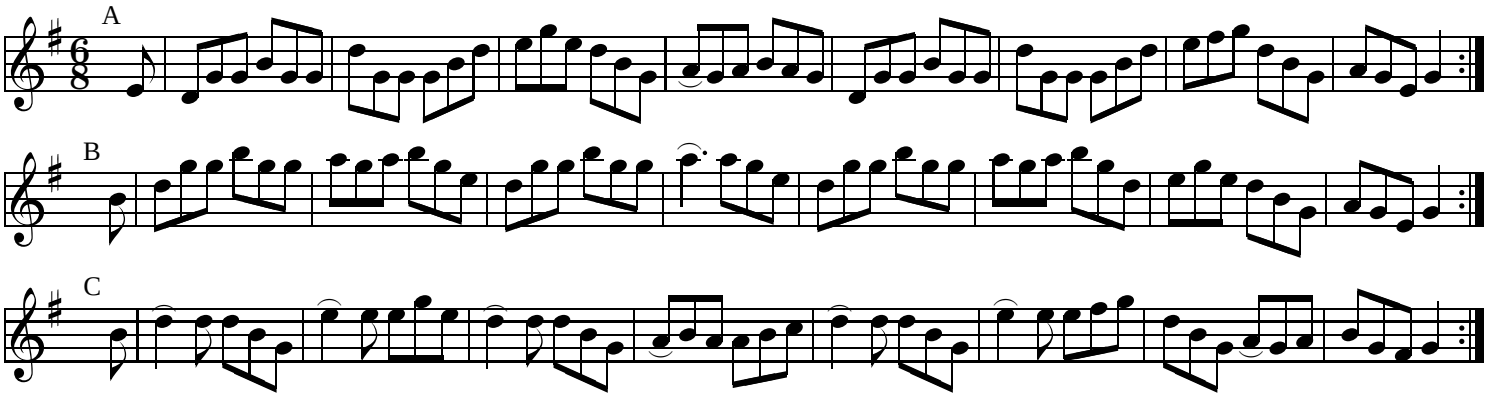
1072. Saddle the Pony



CCITCOL Vol. 3.

1073. The Ship in Full Sail

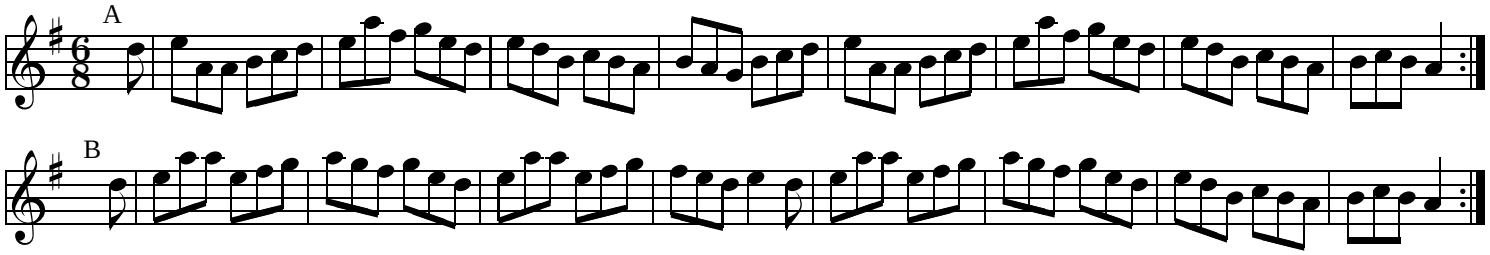
Jeff Janczewski, Pam Carsey



CCITCOL Vol. 3.

1074. Sliabh Russell

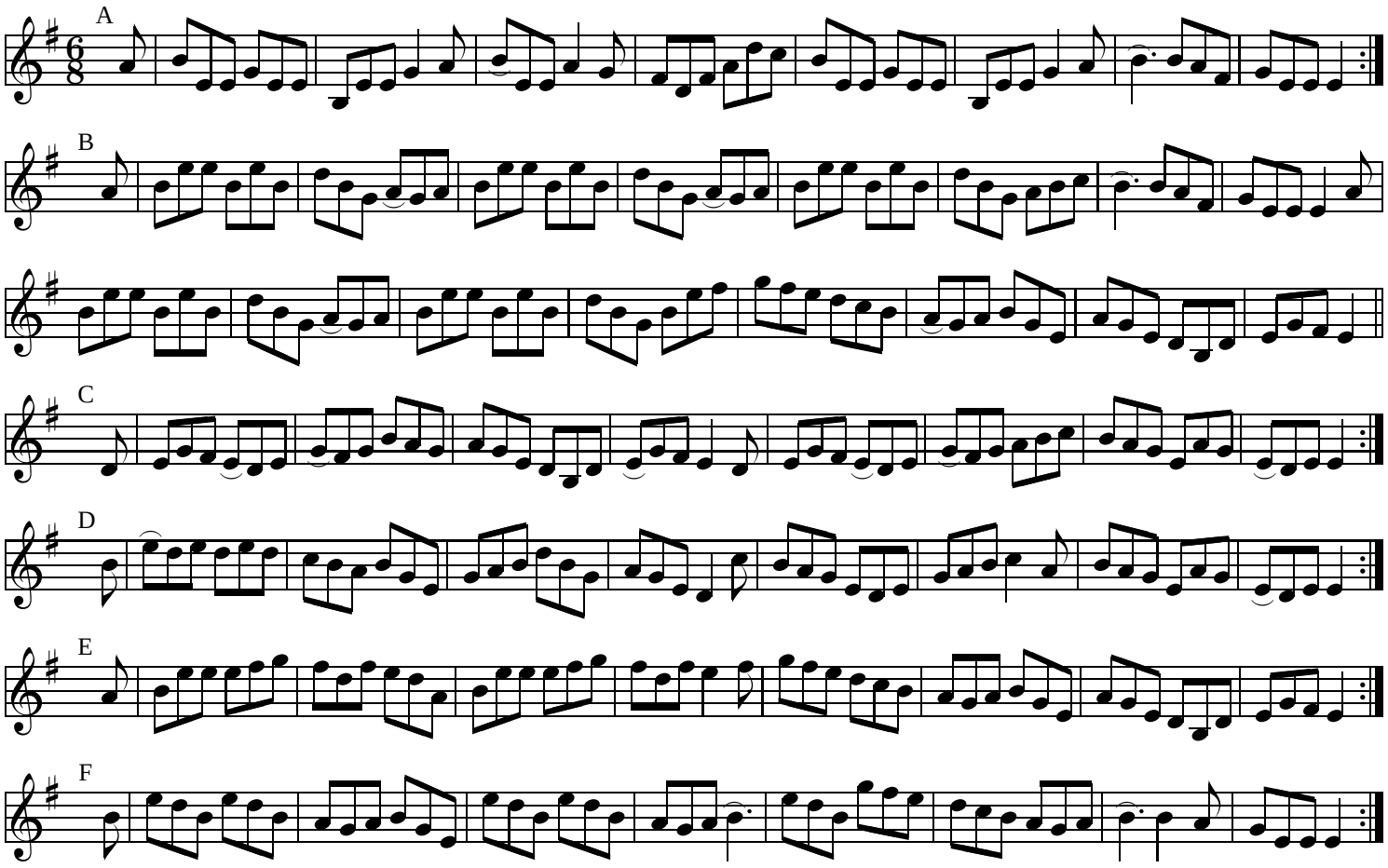
Erik Newman



CCITCOL Vol. 3. Generally followed by “Jimmy Ward’s Jig” (No. 1012 in Vol. 1).

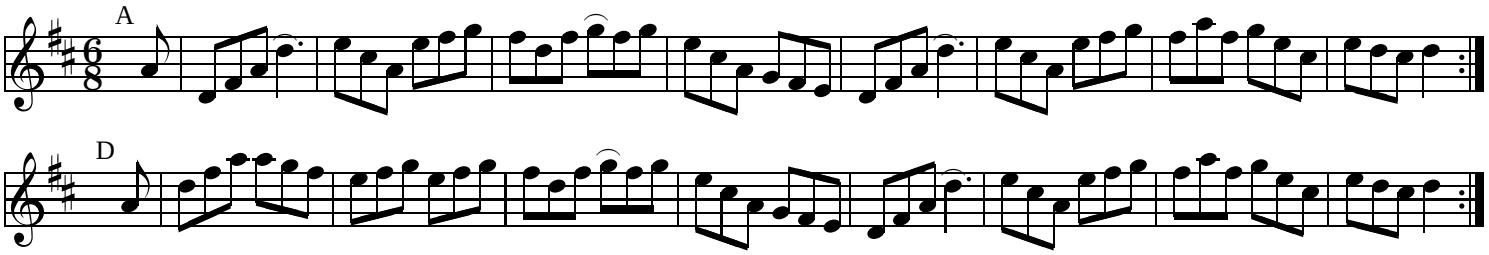
1075. The Strayaway Child

Bill Wolfe *Michael Gorman (1895–1970)*



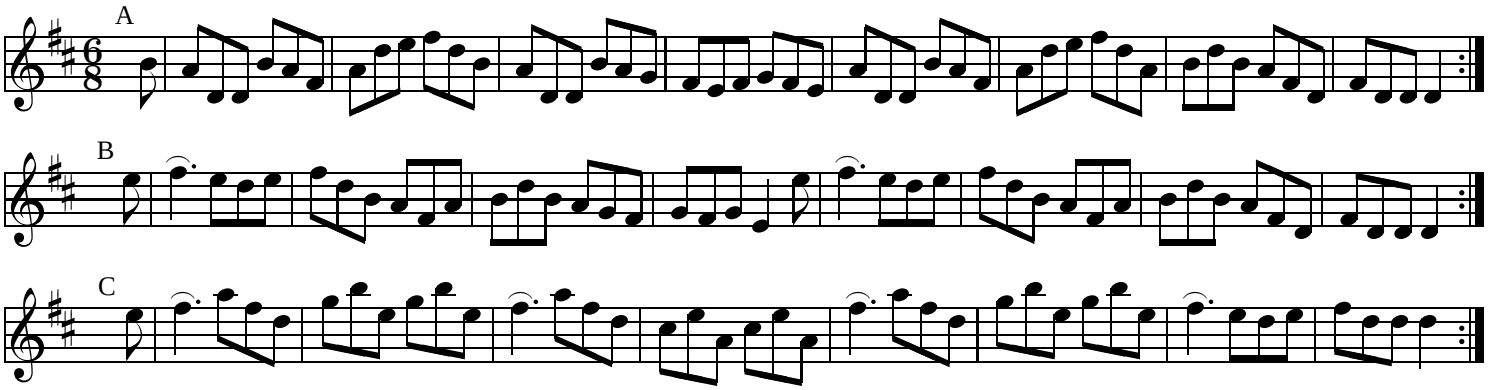
CCITCOL Vol. 3.

1076. Tobin's Favourite



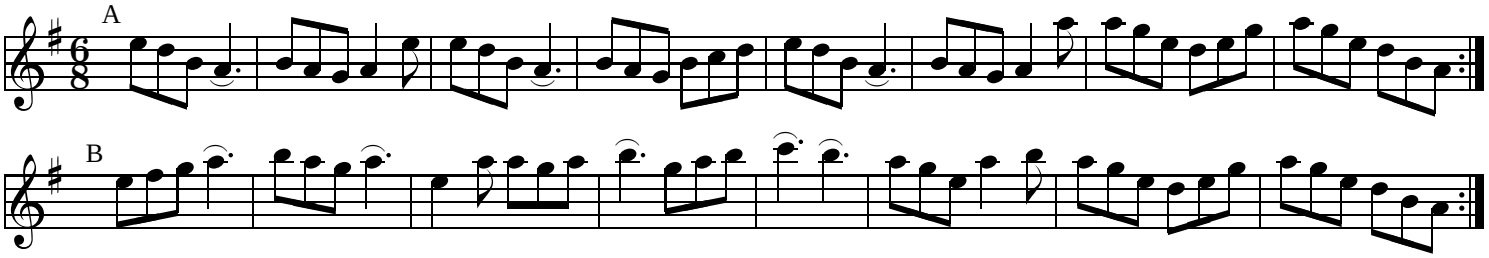
CCITCOL Vol. 3.

1077. The Wandering Minstrel



CCITCOL Vol. 3.

1078. Winnie Hayes' Jig

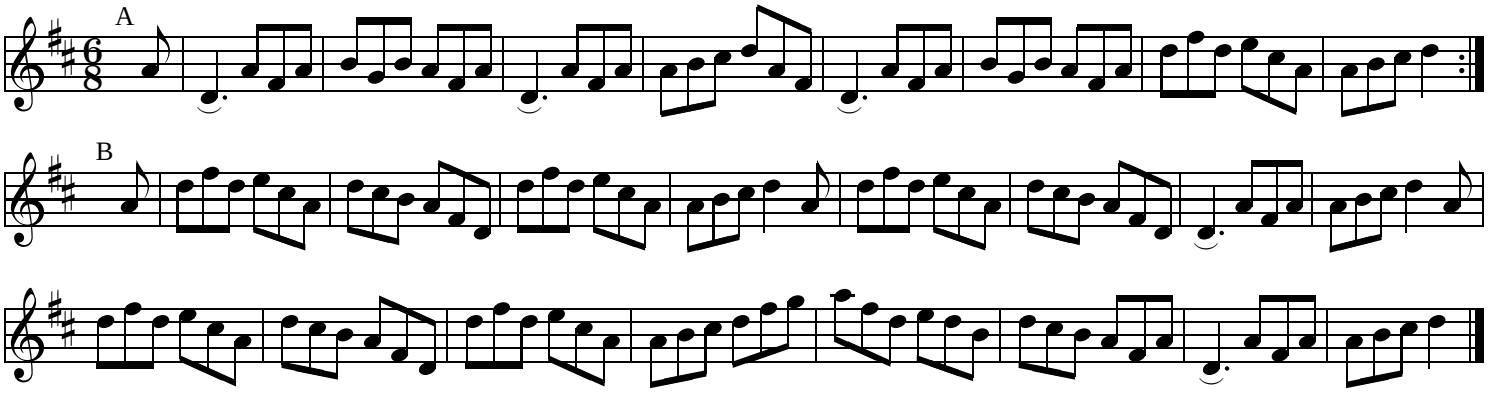


CCITCOL Vol. 3. Followed by "The Rolling Waves" (No. 1071) in a John Williams set.

1079. Yellow John

Seán Buí

Dean Karres

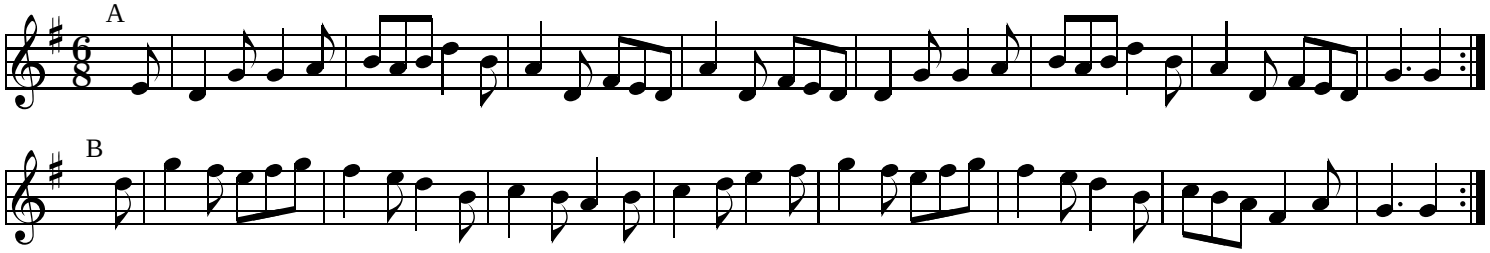


CCITCOL Vol. 3.

Single Jigs and Slides

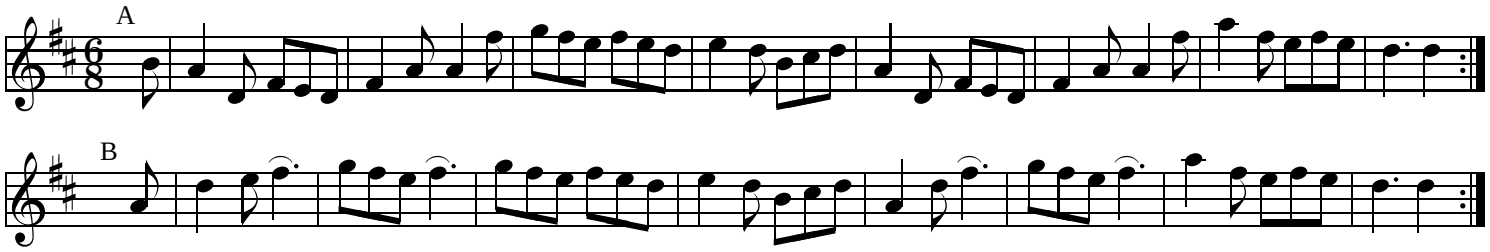
3008. The Brosna Slide

Jake Schumacher



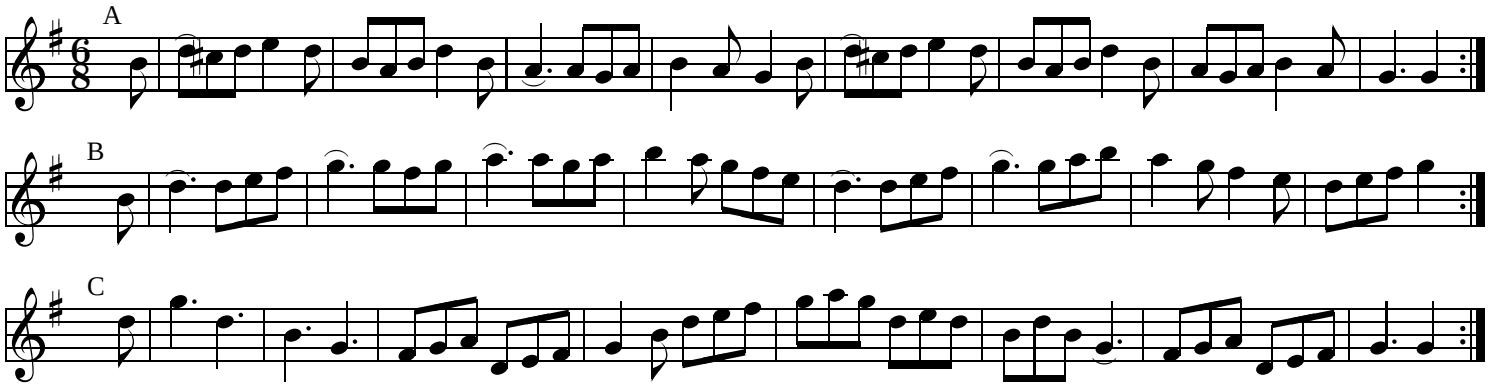
CCITCOL Vol. 3.

3009. Denis Murphy's Slide



CCITCOL Vol. 3.

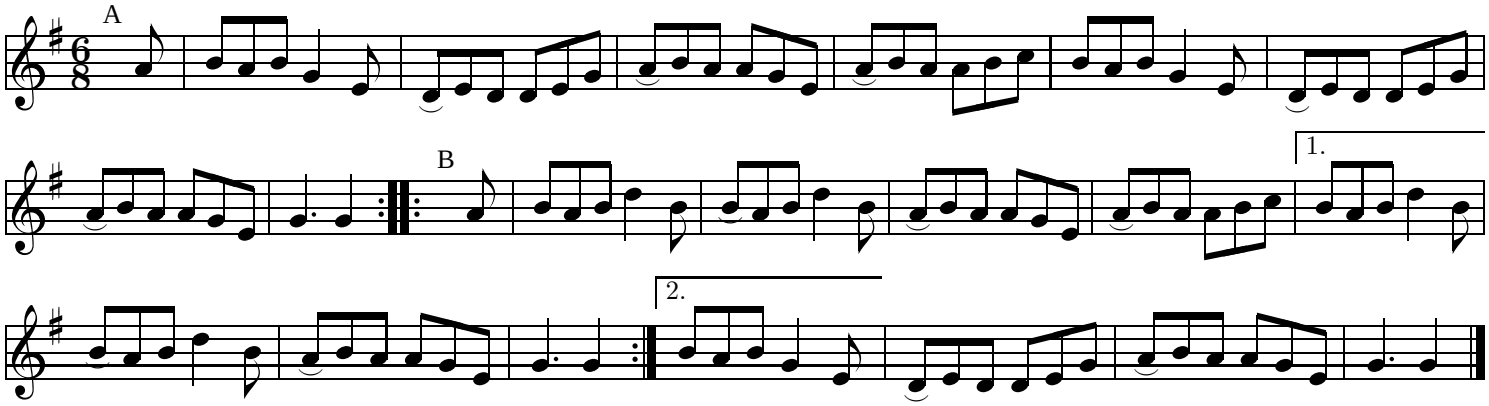
3010. The Dingle Regatta



CCITCOL Vol. 3.

3011. Seamus Cooley's Jig

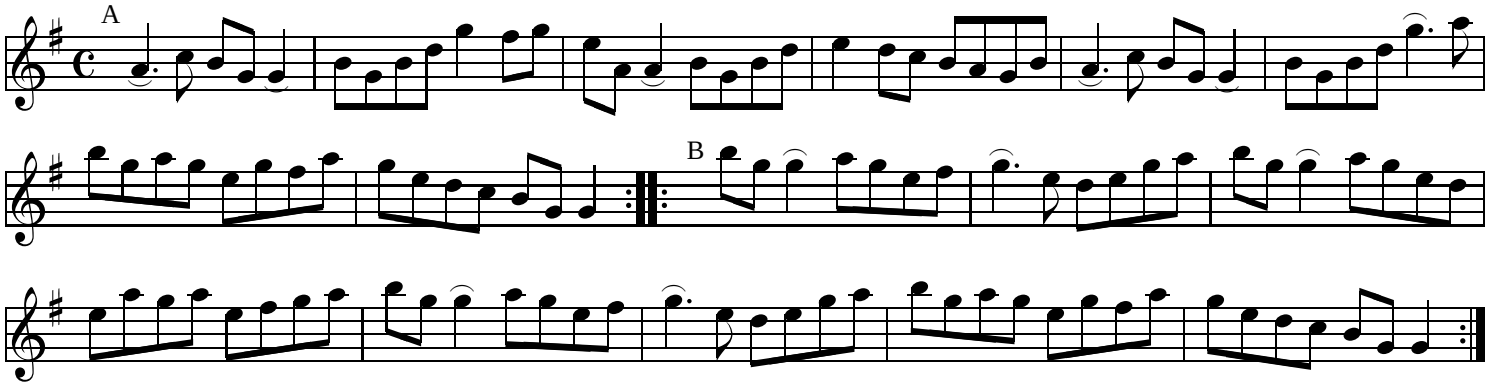
Jake Schumacher



CCITCOL Vol. 3.

Reels

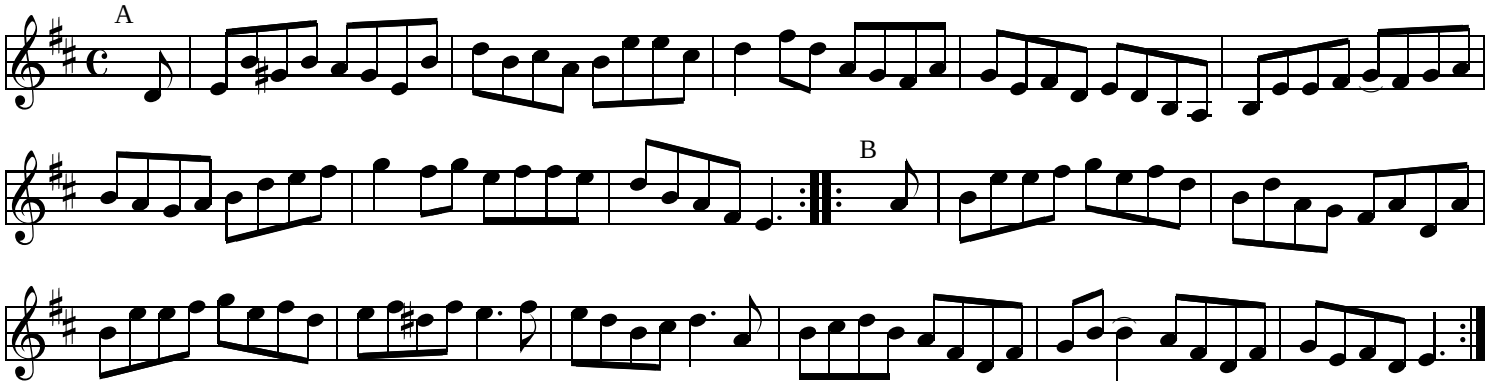
4102. Ah, Surely
The Windy Gap



CCITCOL Vol. 3.

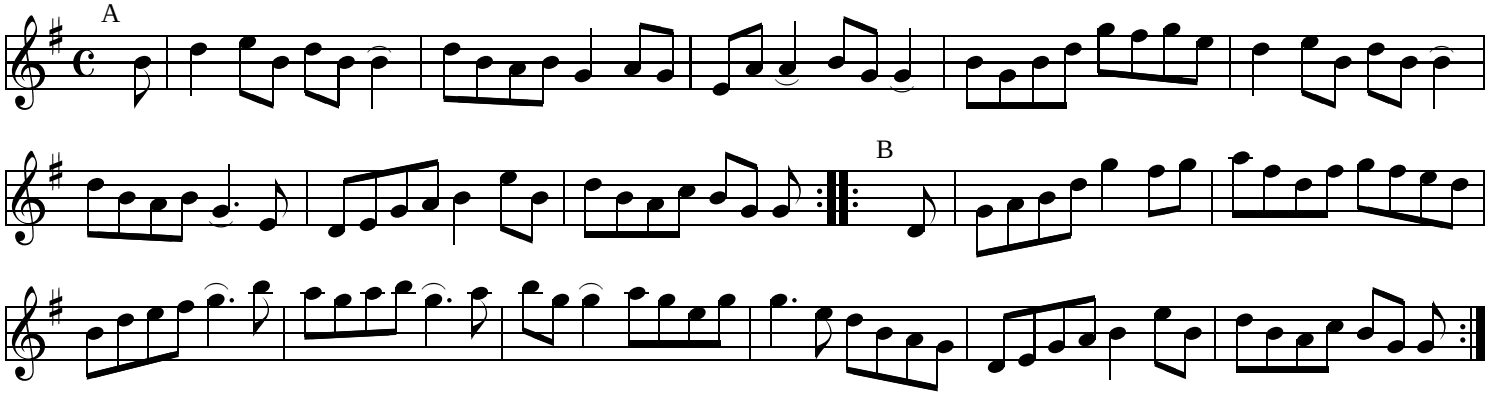
4103. The Bere Island Reel
Ríl Bhéara; Finbarr Dwyer's Favourite; Bearhaven Lasses

Finbarr Dwyer, c. 1969



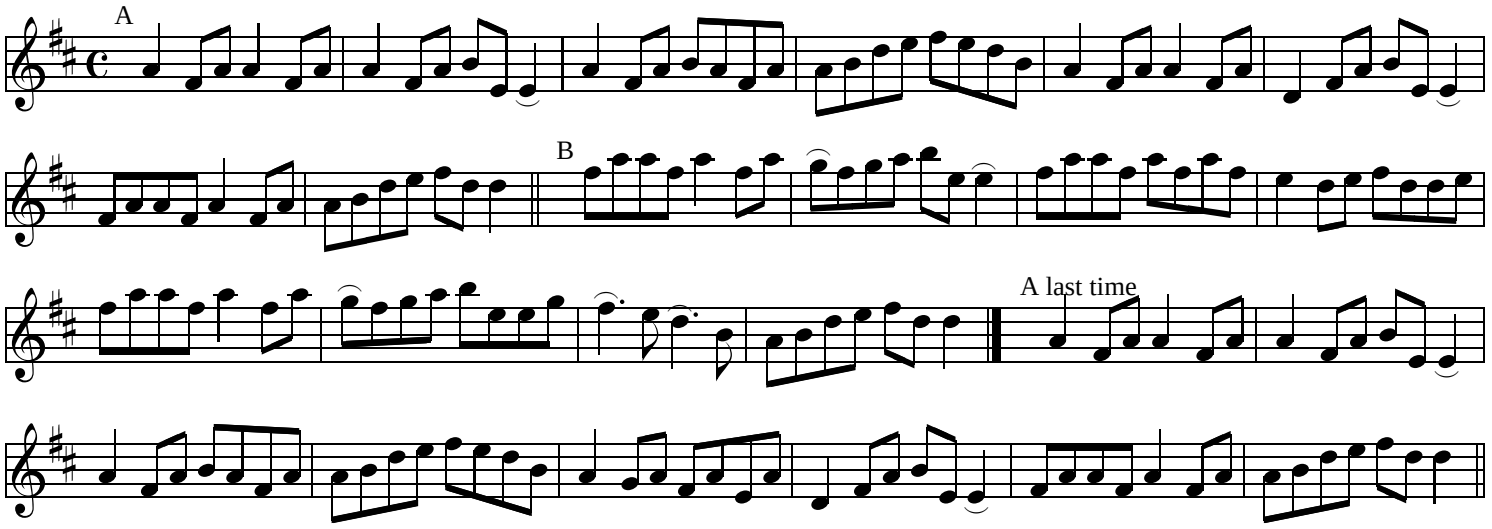
CCITCOL Vol. 3. [06/2007: author and titles ("long note" and "lisaniska," thesession.org)]

4104. The Bird in the Bush



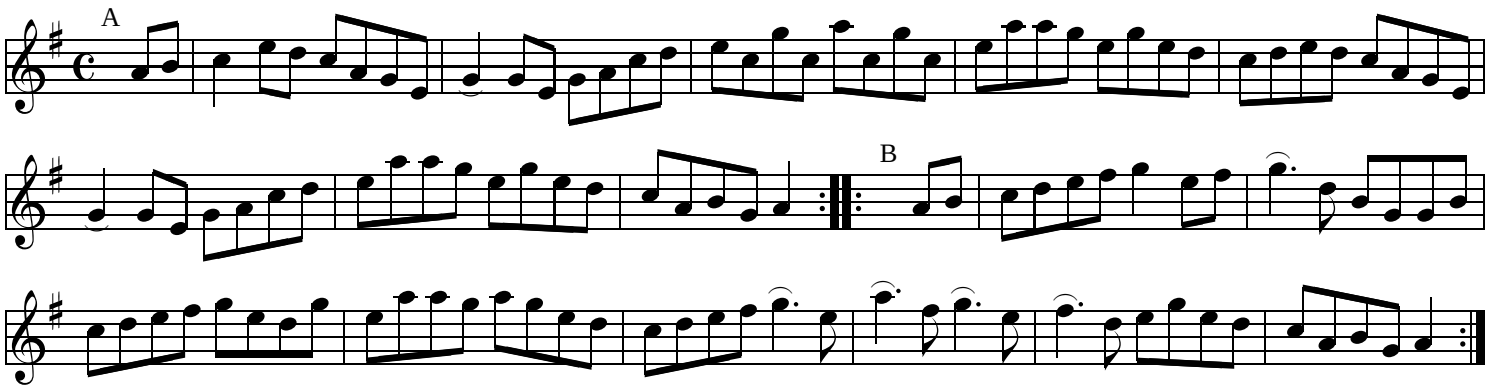
CCITCOL Vol. 3.

4105. The Boyne Hunt



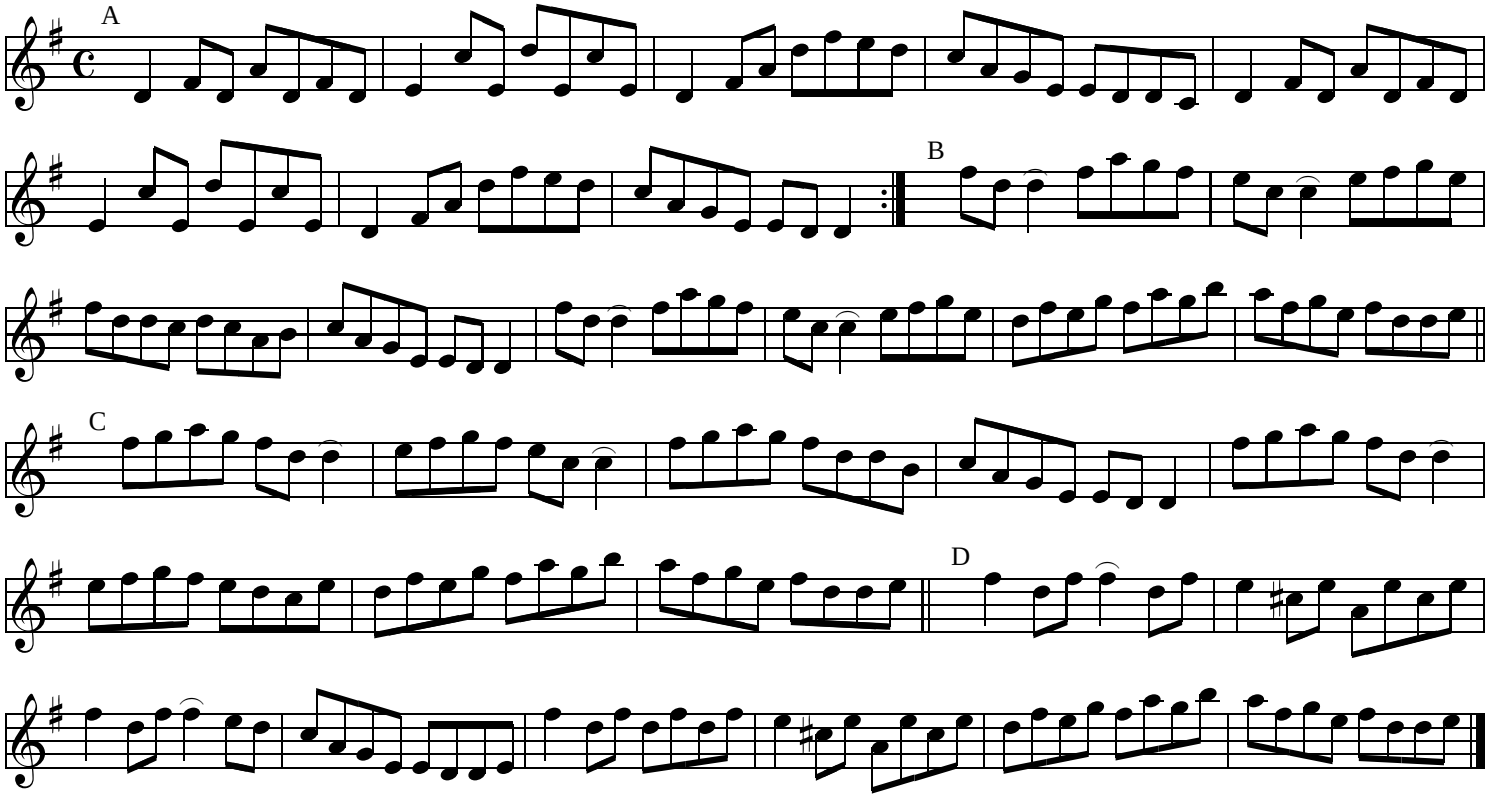
CCITCOL Vol. 3.

4106. The Chicago Reel



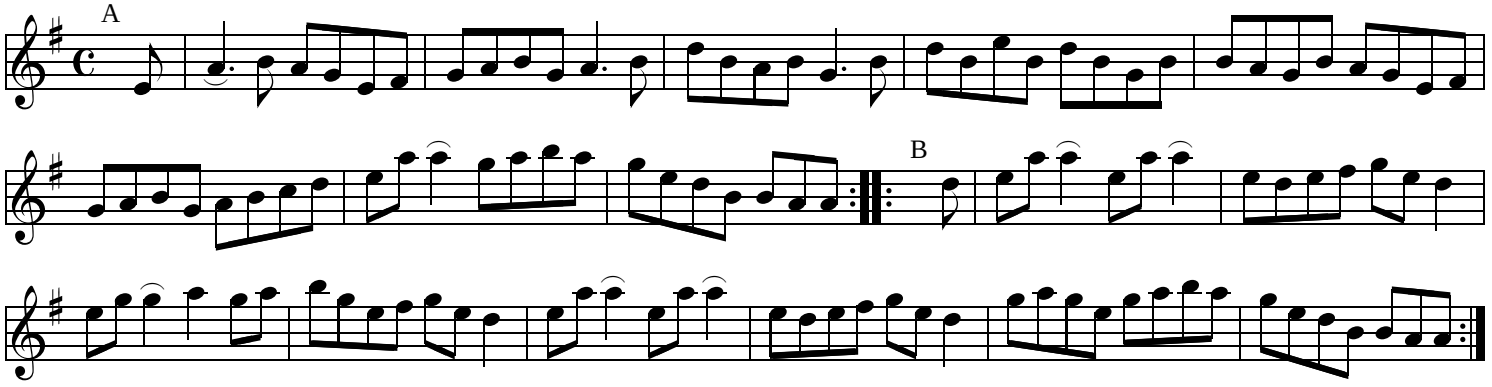
CCITCOL Vol. 3.

4107. The College Groves



CCITCOL Vol. 3.

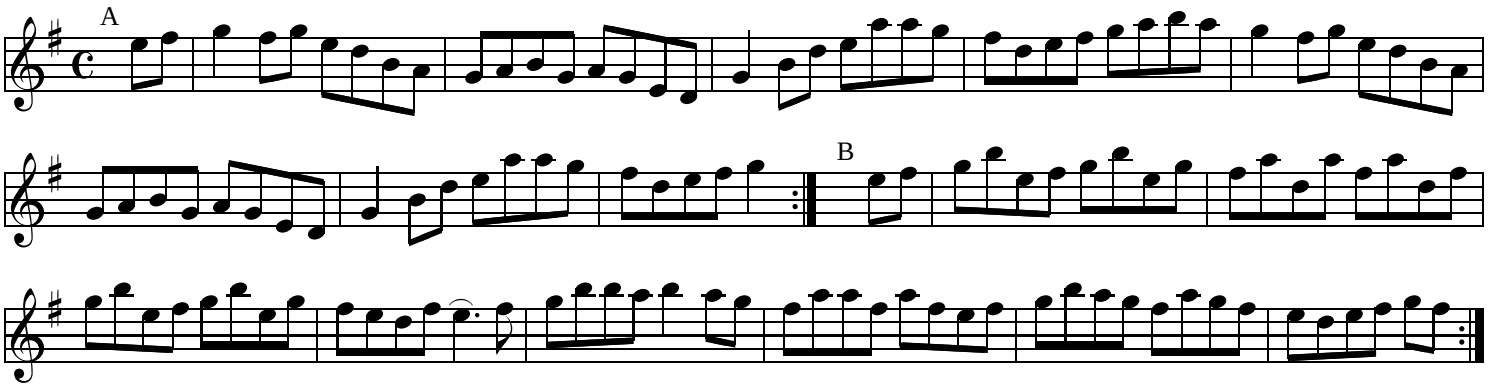
4108. The Concert Reel



CCITCOL Vol. 3.

4109. The Connemara Stocking

Winter Apples

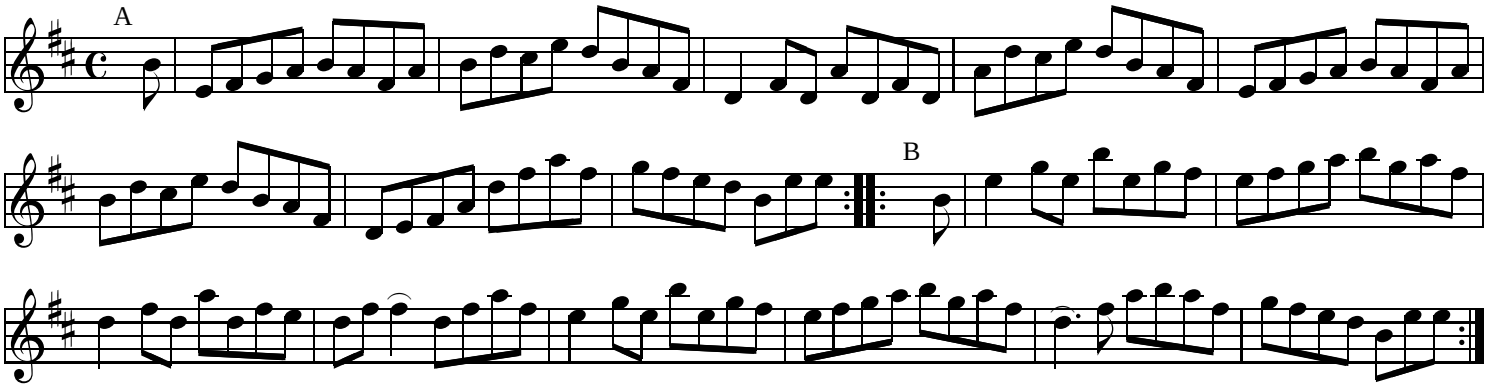


CCITCOL Vol. 3.

4110. Curly Mike

The Piper's Despair

Kate Dowling

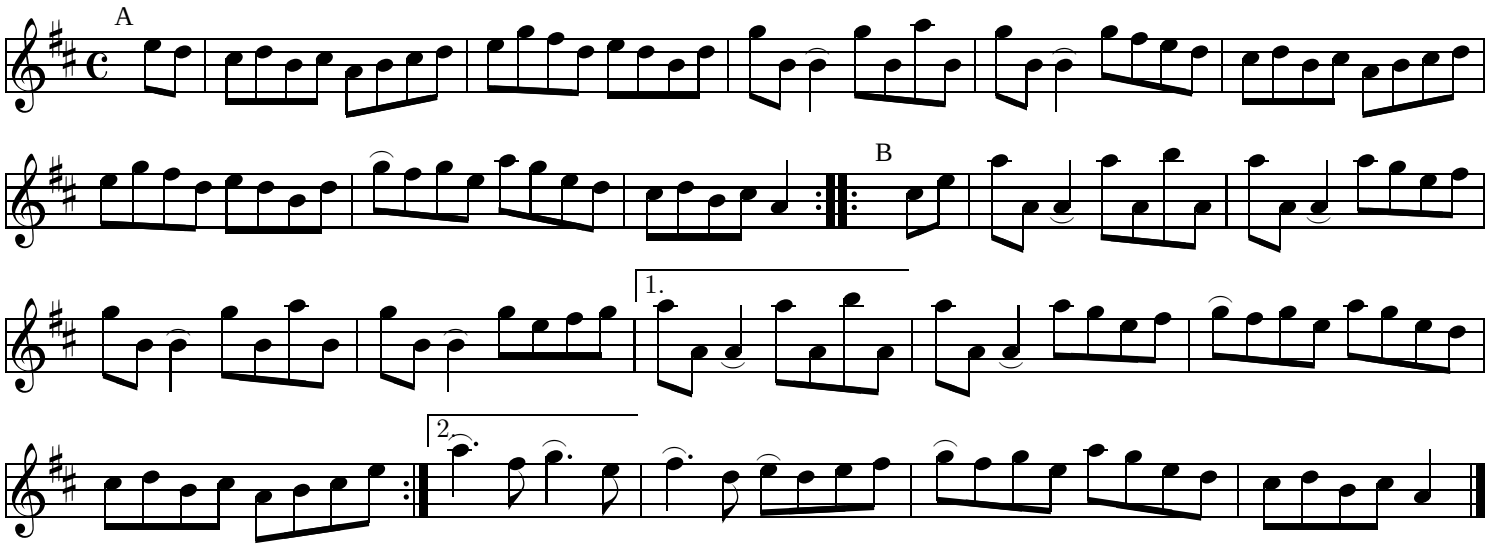


CCITCOL Vol. 3.

4111. Dinky's

Dinky Dorrian's

Francie Dearg Byrne (1903–1987)

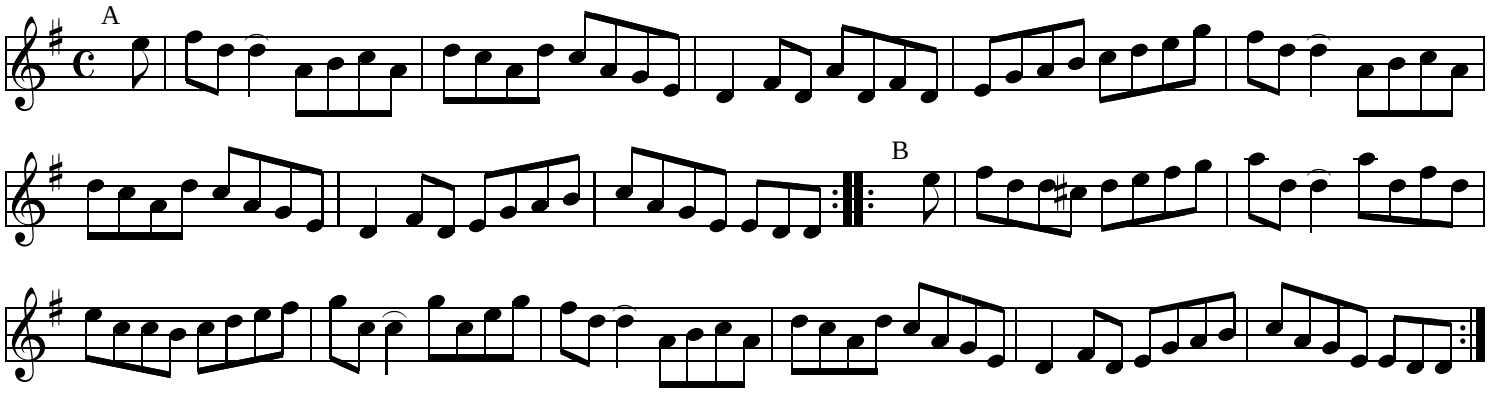


CCITCOL Vol. 3. Hughie "Dinky" Dorrian was a step dancer from Killybegs, Co. Donegal.

4112. Dinny O'Brien's

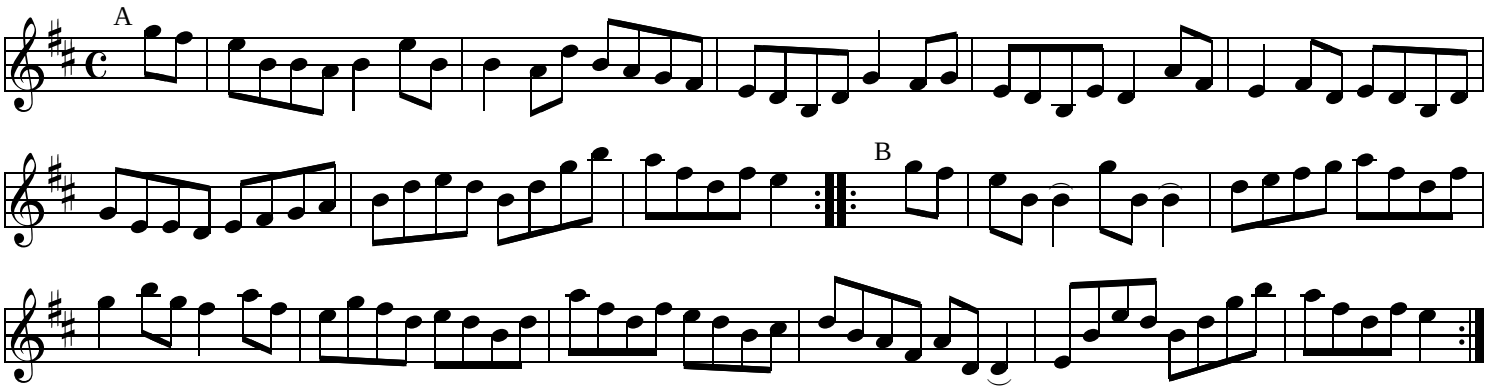
The Last House in Connaught

Paddy O'Brien from Tipperary (1922–1991)



CCITCOL Vol. 3.

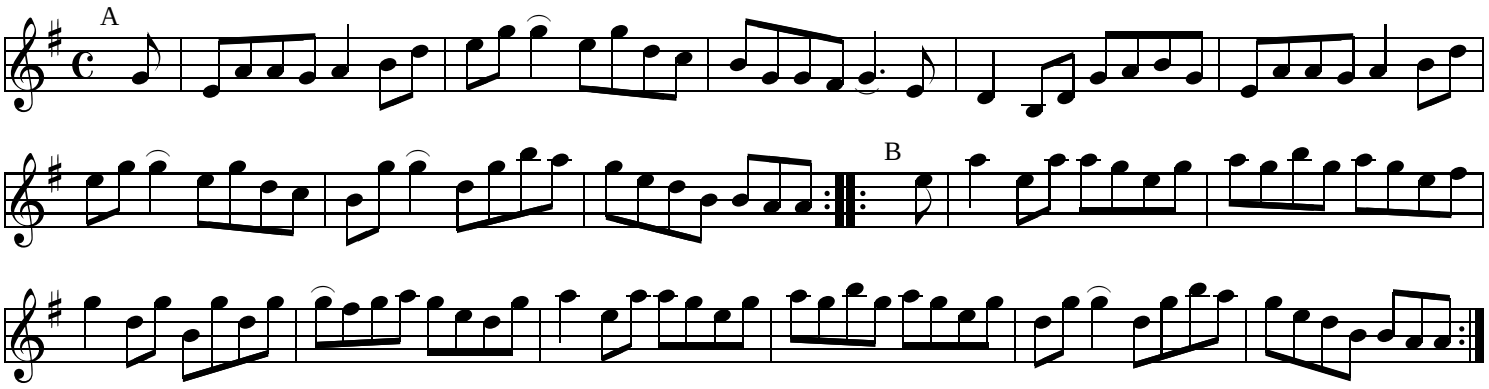
4113. Doctor Gilbert



CCITCOL Vol. 3. A famous Coleman set places “Queen of the May” (No. 4140) after this. A Donegal tune, “The Dispute at the Crossroads,” has the same B part as this.

4114. Down the Broom

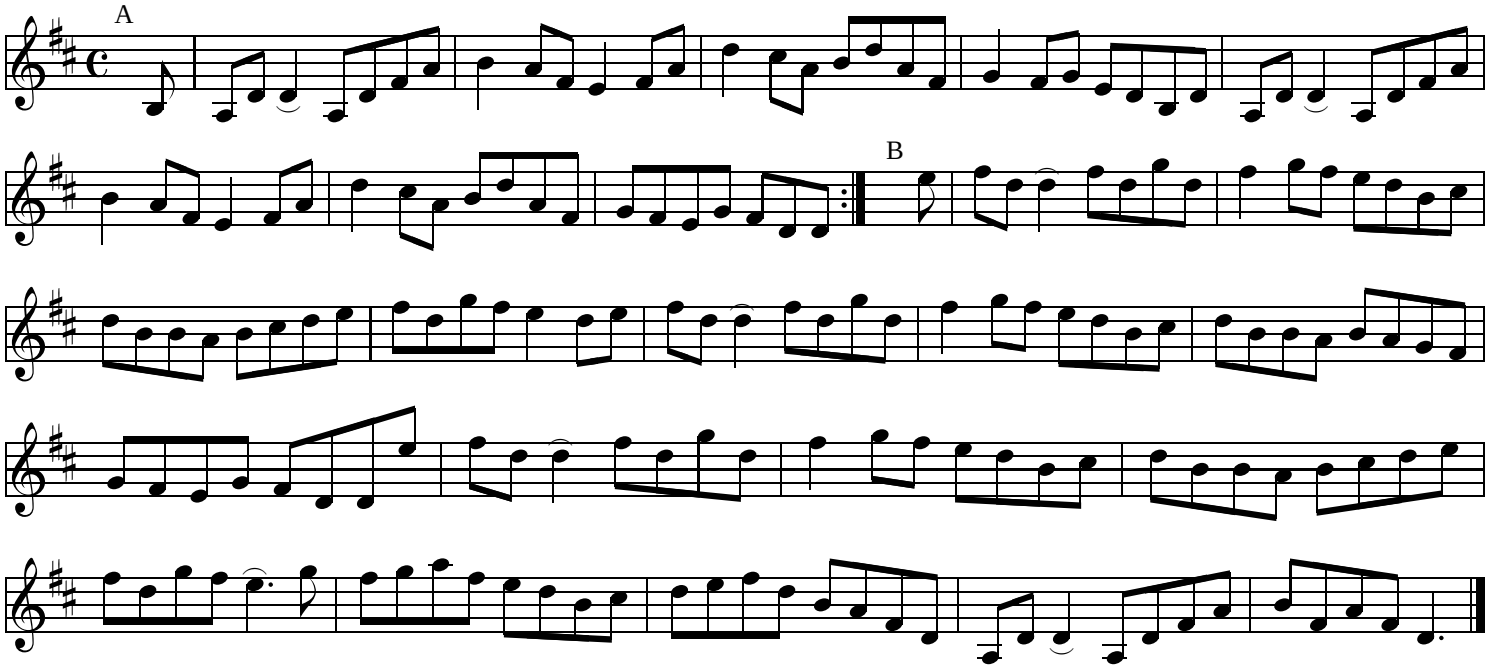
Bill Wolfe, Pam Carsey



CCITCOL Vol. 3. Usually followed by “The Gatehouse Maid” (No. 4121).

4115. Farrell O'Gara

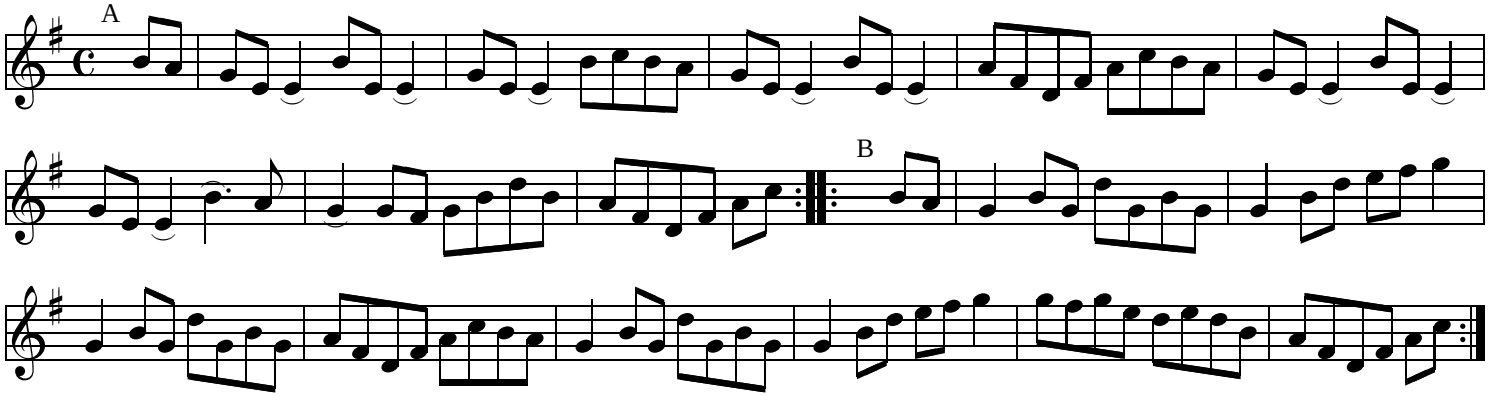
Erik Newman



CCITCOL Vol. 3.

4116. The Fermoy Lasses

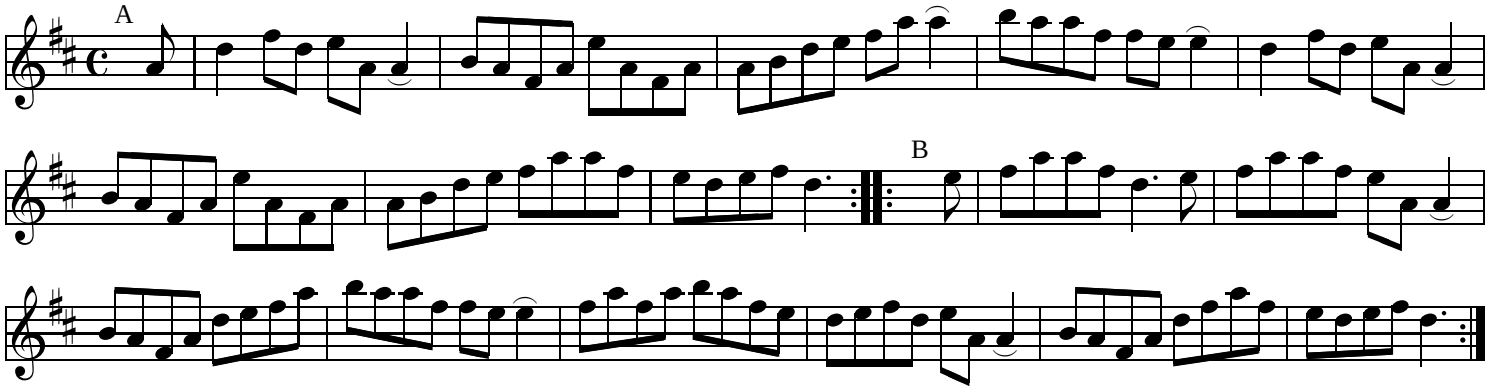
Dean Karres



CCITCOL Vol. 3.

4117. The Fox on the Prowl

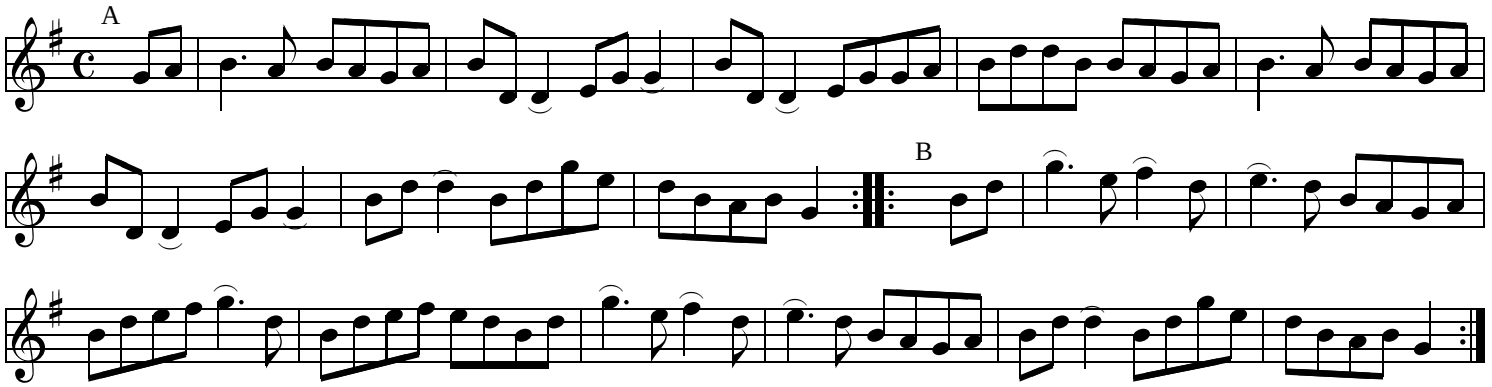
Dave Glenn *Vincent Broderick*



CCITCOL Vol. 3. Frequently followed by “The Flagstone of Memories” (No. 4118).

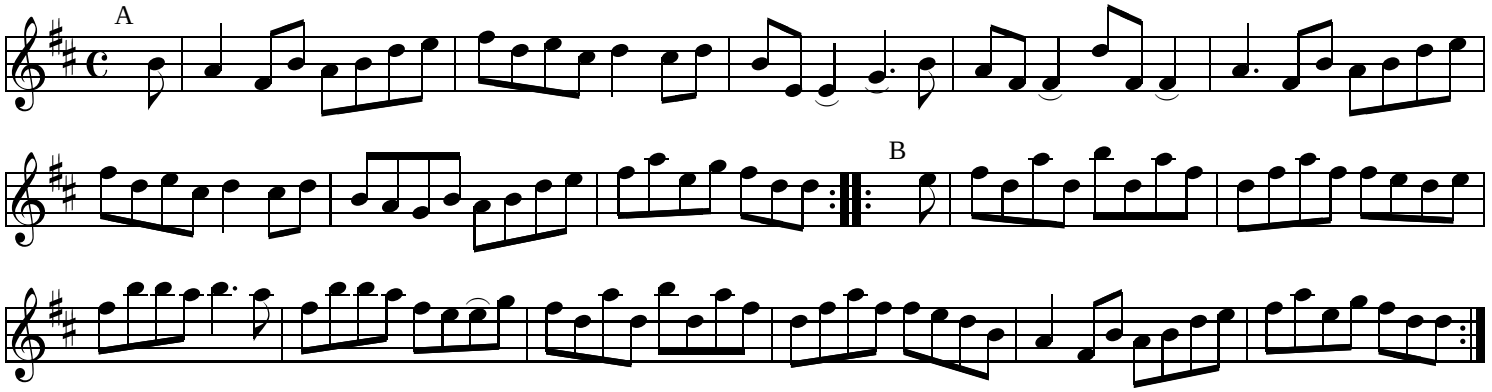
4118. The Flagstone of Memories

Vincent Broderick



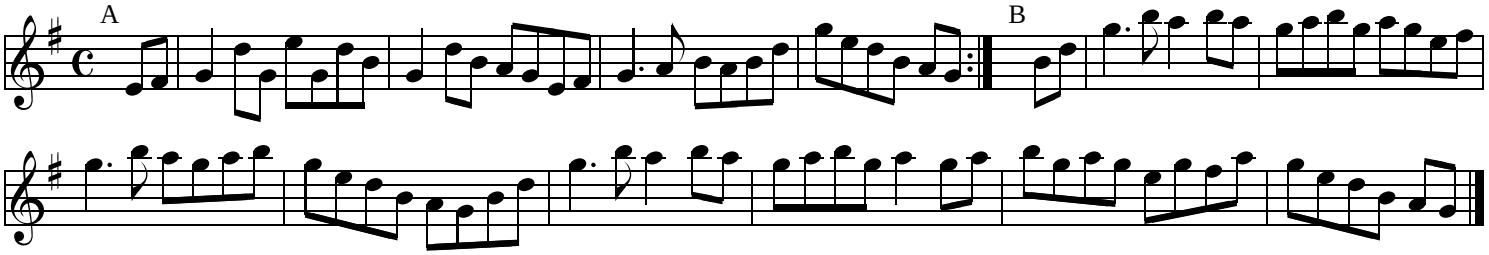
CCITCOL Vol. 3.

4119. Fred Finn’s



CCITCOL Vol. 3.

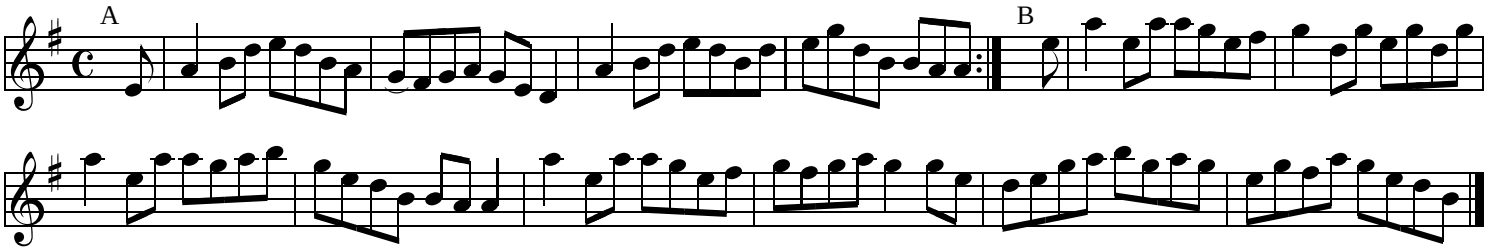
4120. The Galway Rambler



CCITCOL Vol. 3.

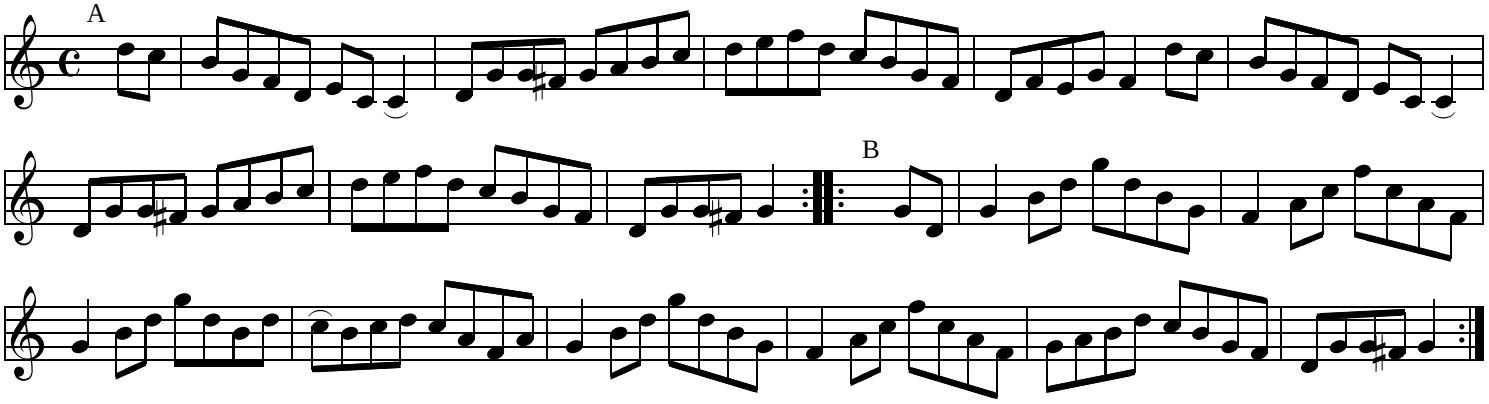
4121. The Gatehouse Maid

Bill Wolfe, Pam Carsey



CCITCOL Vol. 3.

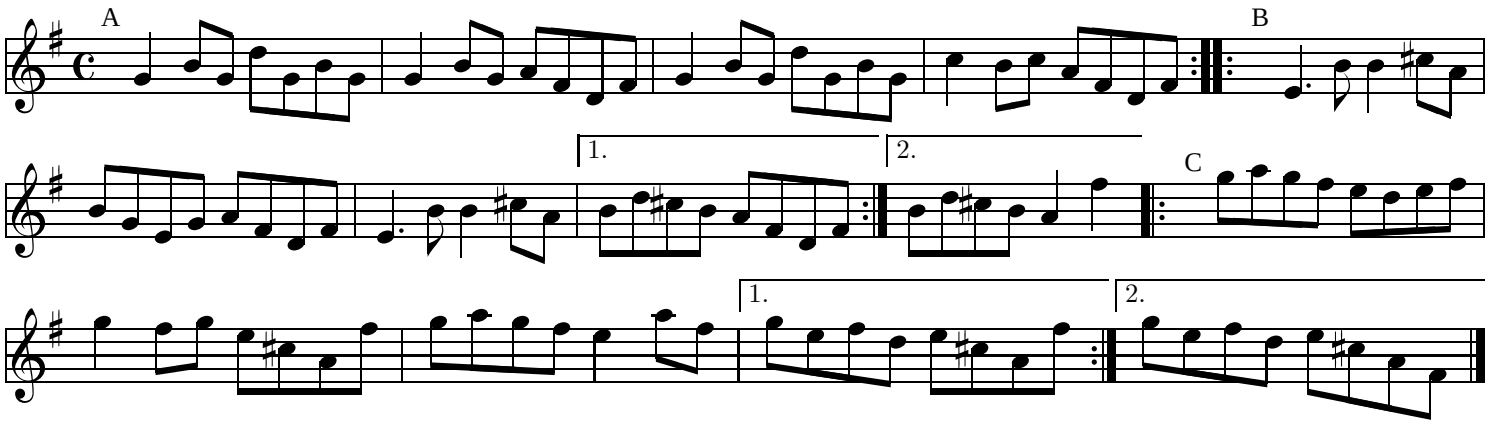
4122. The Girl Who Broke My Heart



CCITCOL Vol. 3.

4123. The Glory Reel

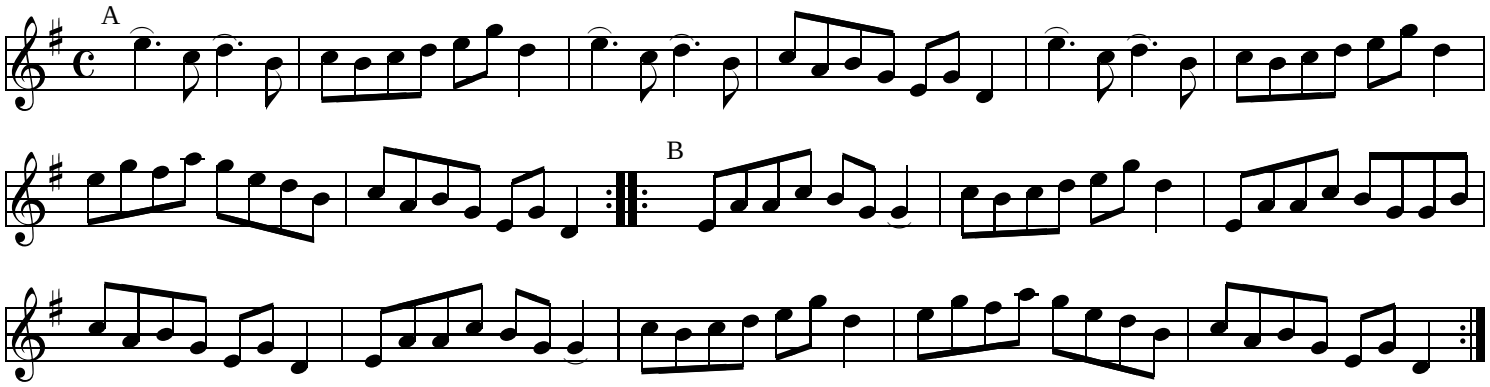
Pam Carsey



CCITCOL Vol. 3.

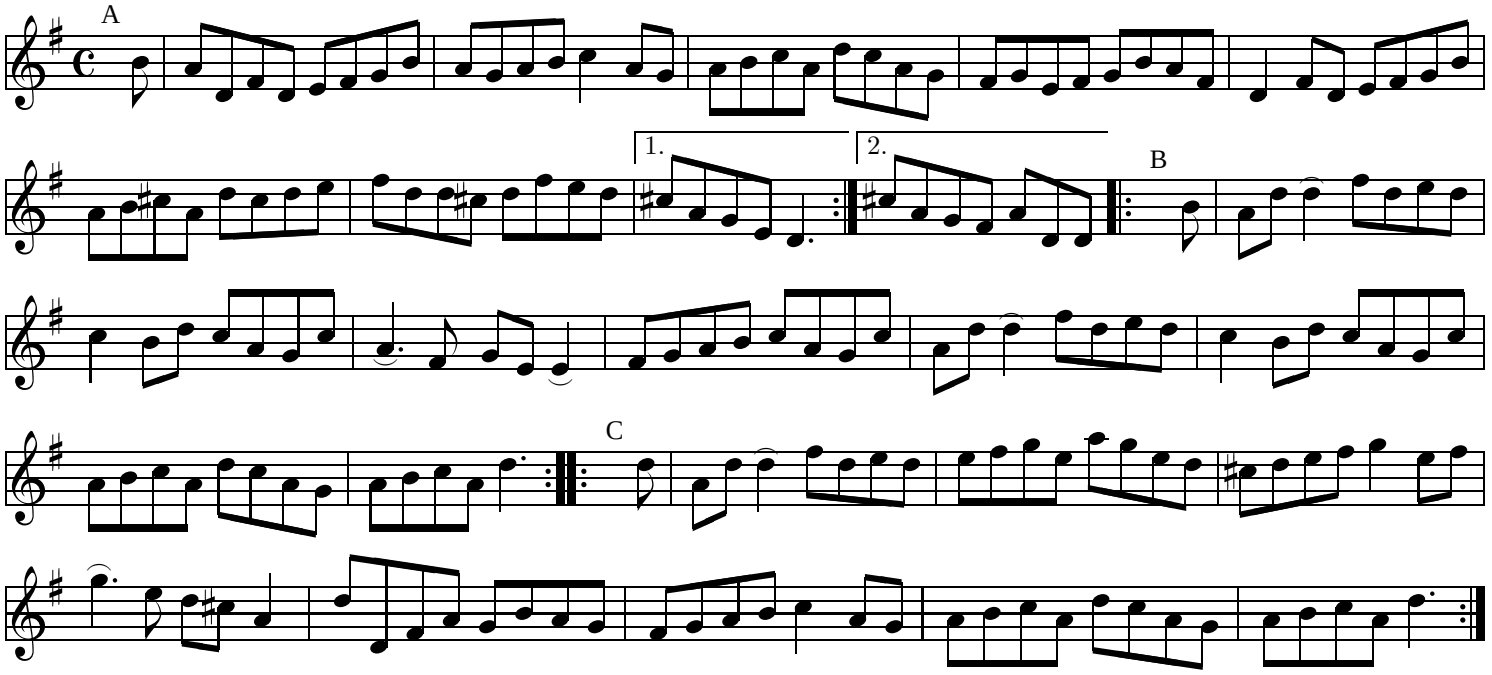
4124. Good Morning to Your Nightcap

The Drunken Police Car



CCITCOL Vol. 3.

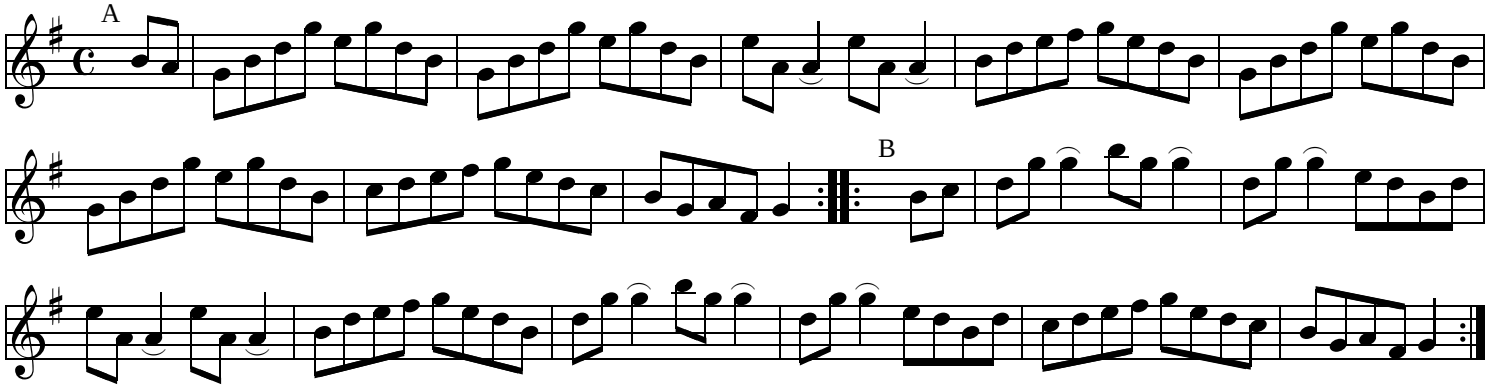
4125. The Gooseberry Bush



CCITCOL Vol. 3.

4126. Green Gates

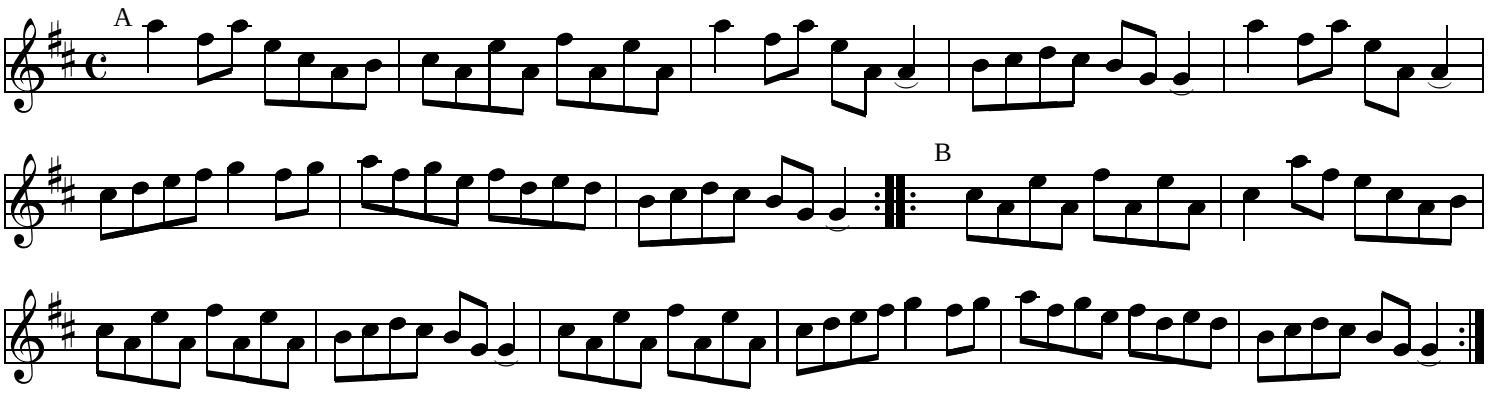
Erik Newman



CCITCOL Vol. 3

4127. The High Reel

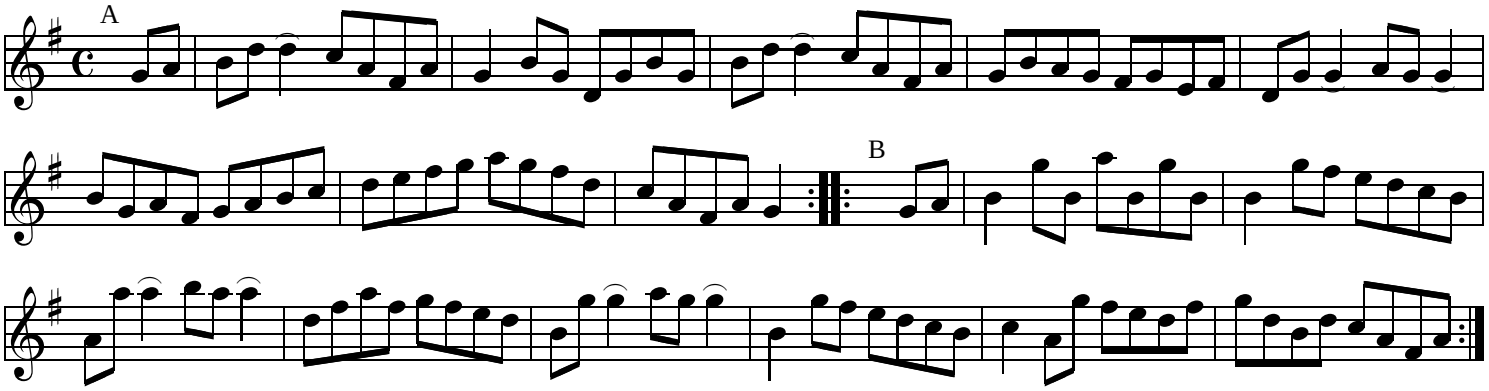
Duffy the Dancer



CCITCOL Vol. 3.

4128. The Hunter's House

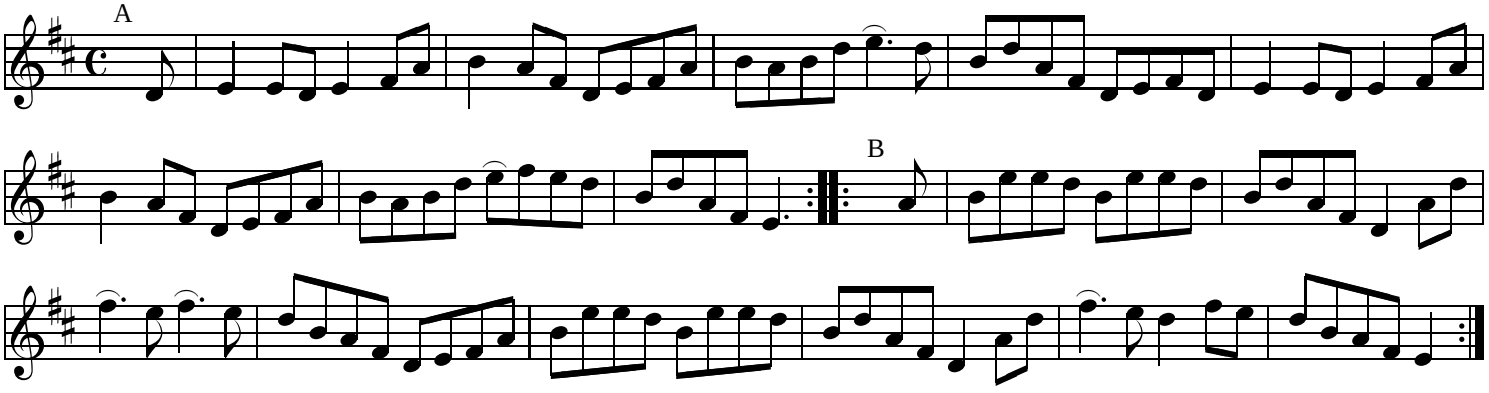
Ed Reavy (1897–1988)



CCITCOL Vol. 3.

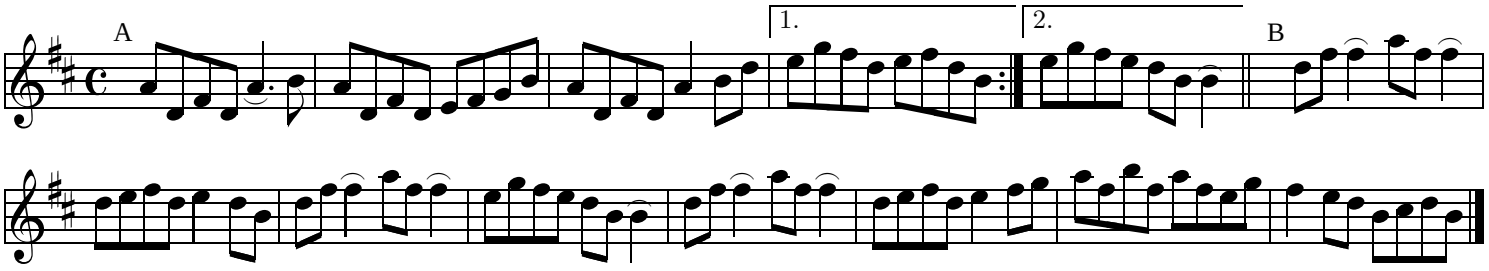
4129. The Killarney Boys of Pleasure

O'Doherty's



CCITCOL Vol. 3. Certain fiddlers have been known to play this a fifth lower, because they can.

4130. Last Night's Fun

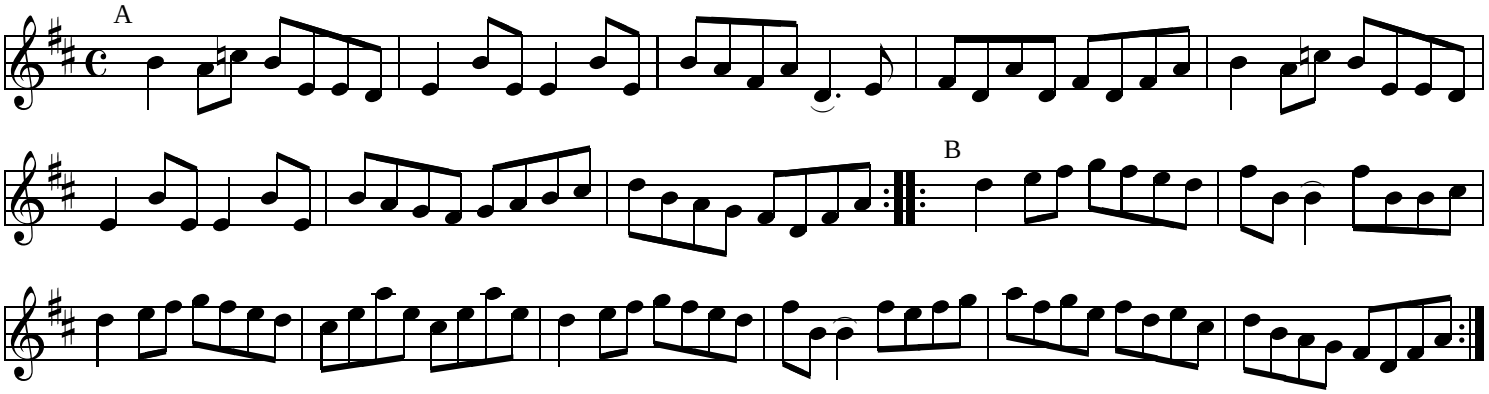


CCITCOL Vol. 3.

4131. The Leitrim Reel

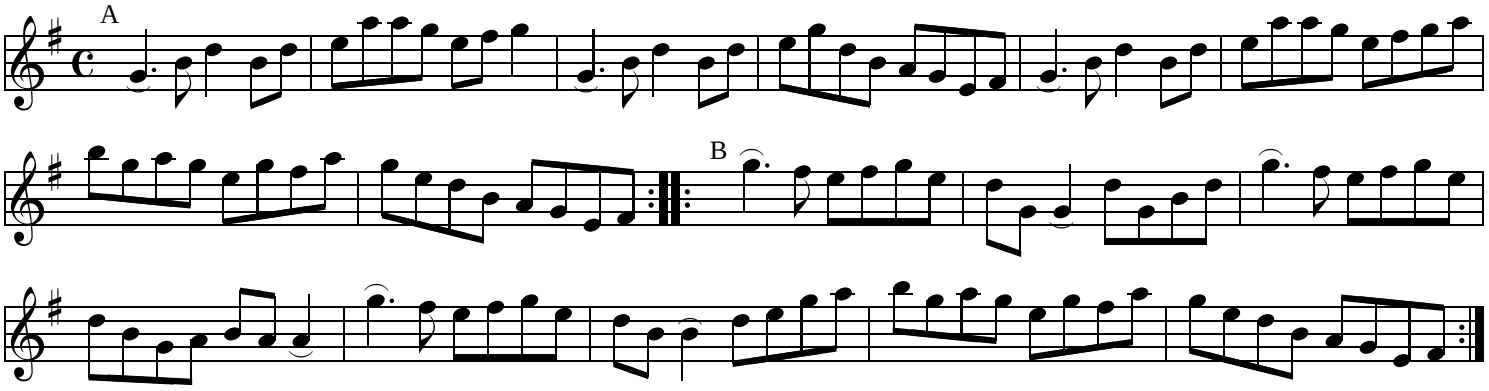
McDonagh's No. 2

Dave Glenn



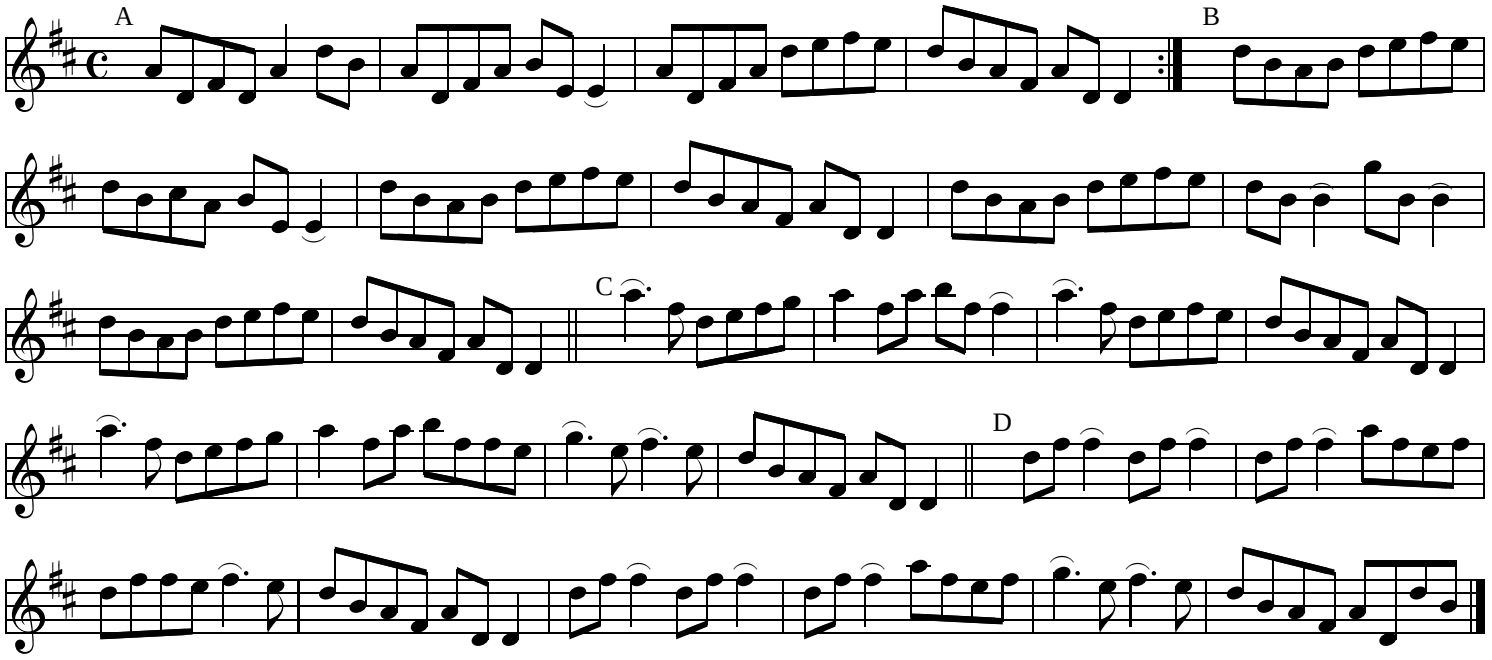
CCITCOL Vol. 3.

4132. The London Lasses



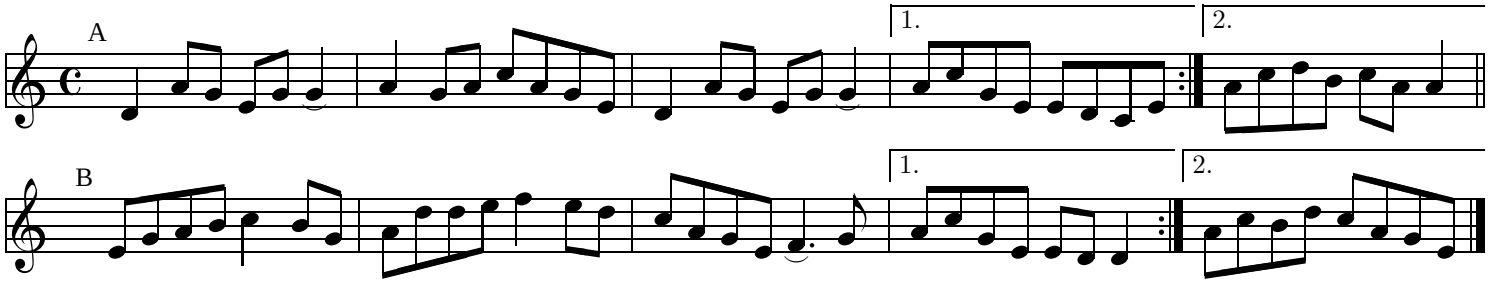
CCITCOL Vol. 3.

4133. Lucy Campbell



CCITCOL Vol. 3.

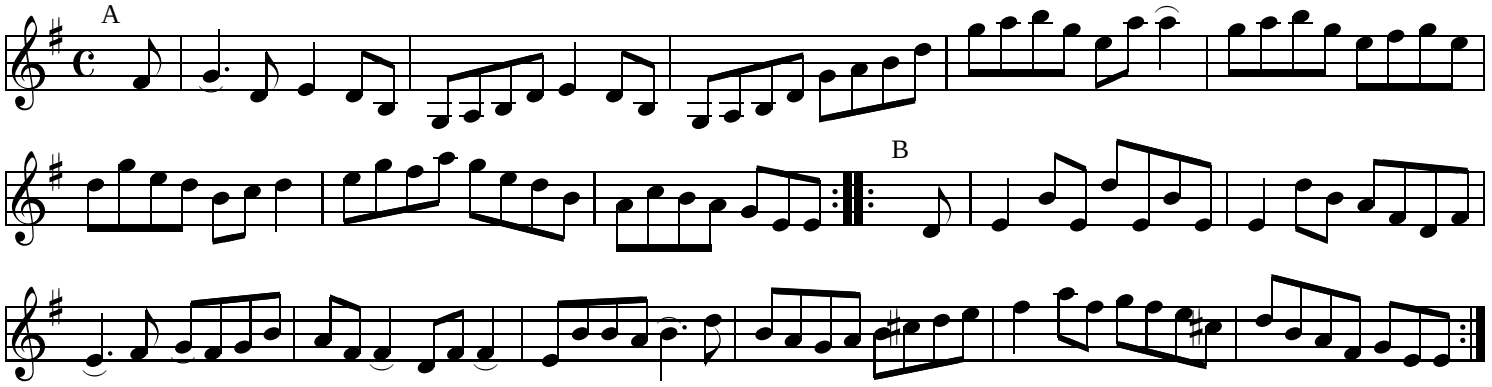
4134. The Maids of Mitchelstown



CCITCOL Vol. 3. The second ending to the A part was introduced by Pam Carsey.

4135. Maudabawn Chapel

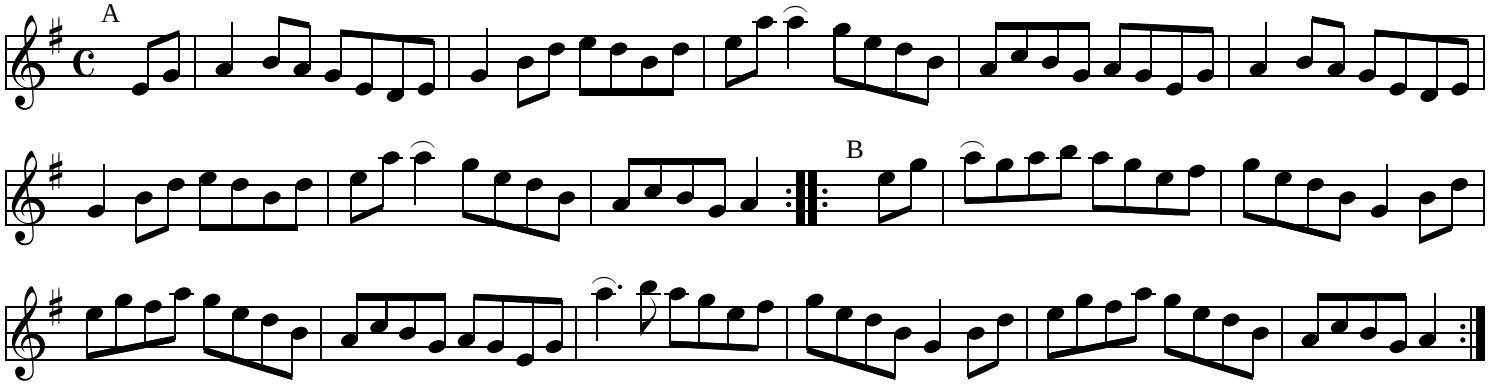
Ed Reavy (1897–1988)



CCITCOL Vol. 3.

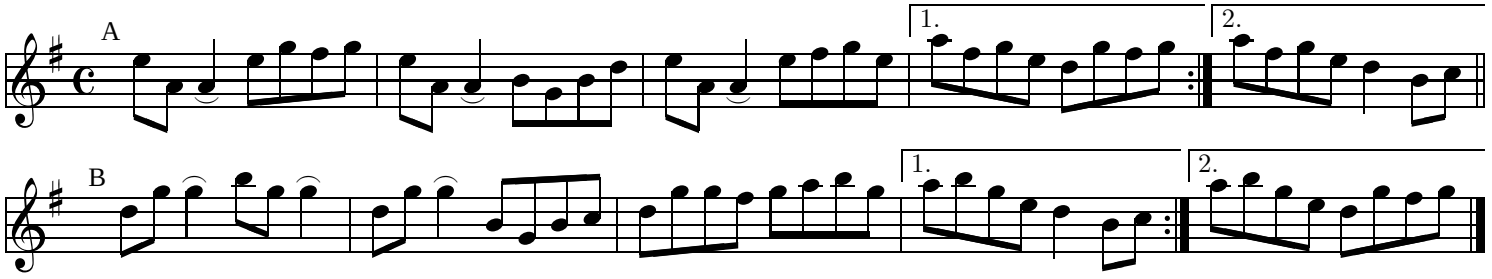
4136. McGovern's

Ethan James



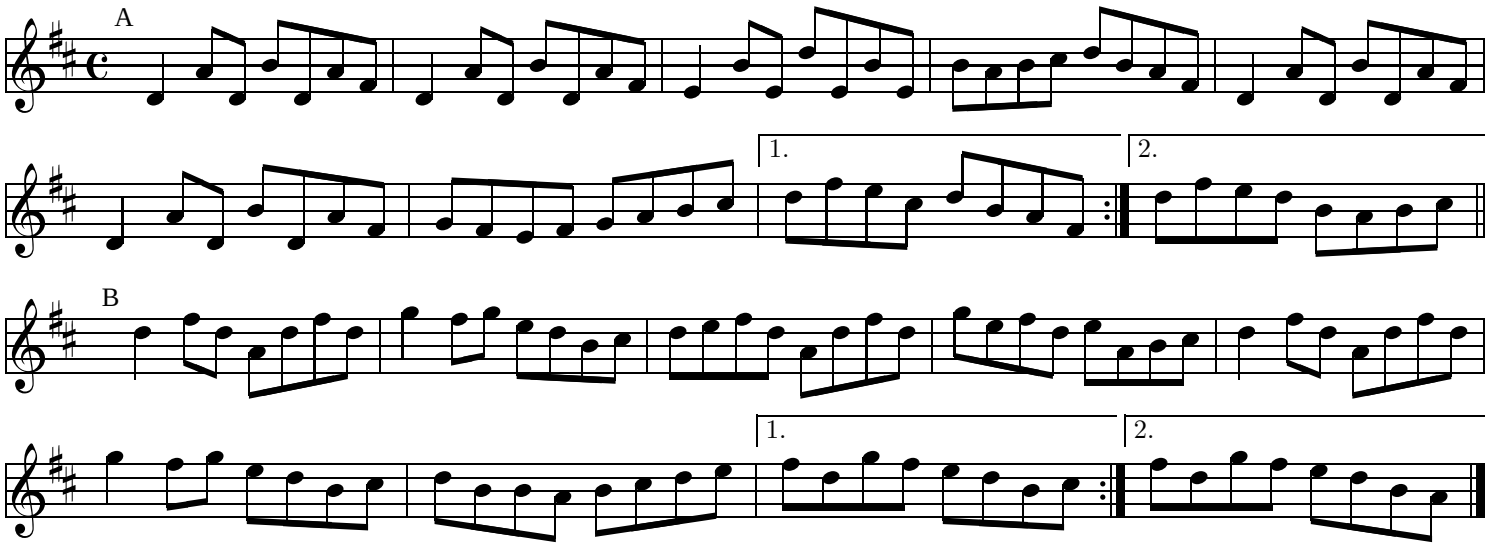
CCITCOL Vol. 3.

4137. The Merry Harriers



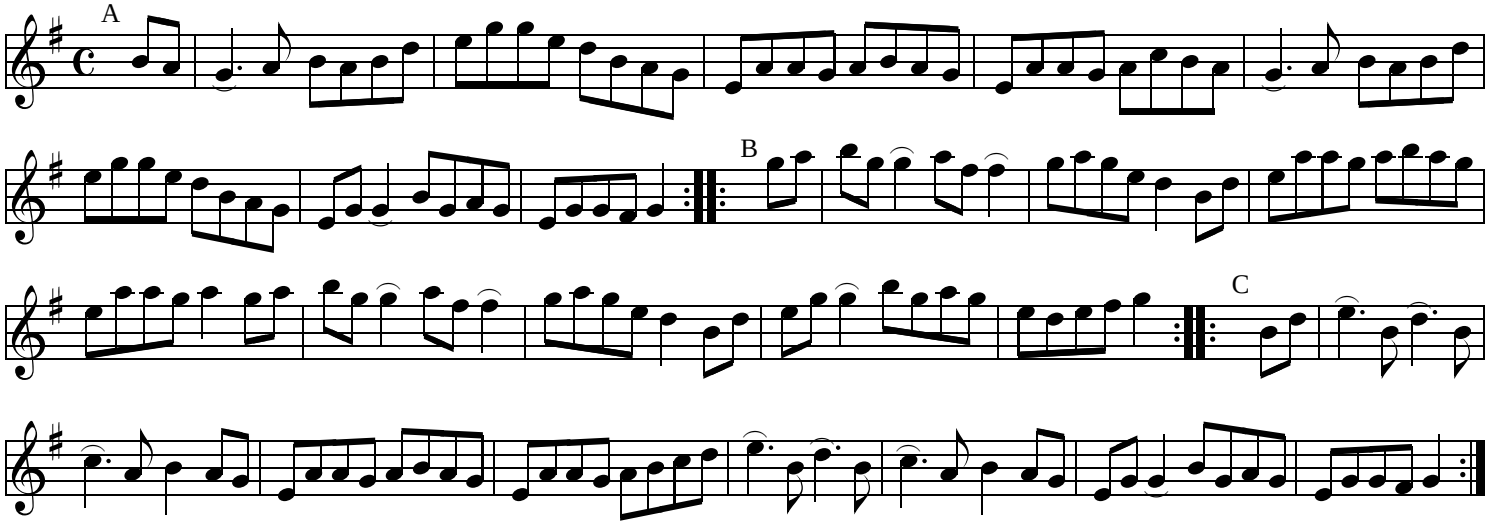
CCITCOL Vol. 3. Often follows "The Ashplant" (No. 4053 in Vol. 2).

4138. Mick Finn's
The Killavil Reel



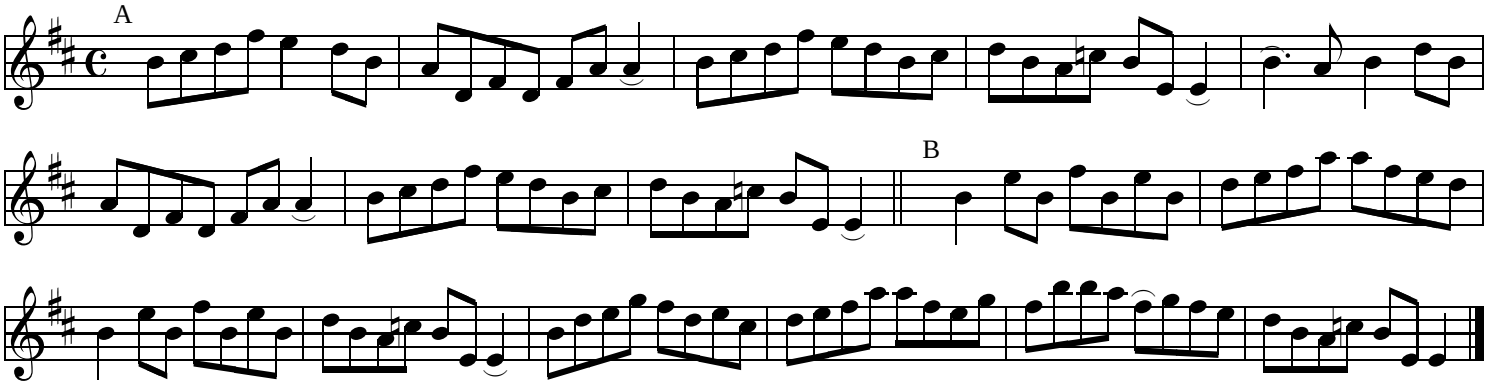
CCITCOL Vol. 3.

4139. Over the Moor to Maggie



CCITCOL Vol. 3.

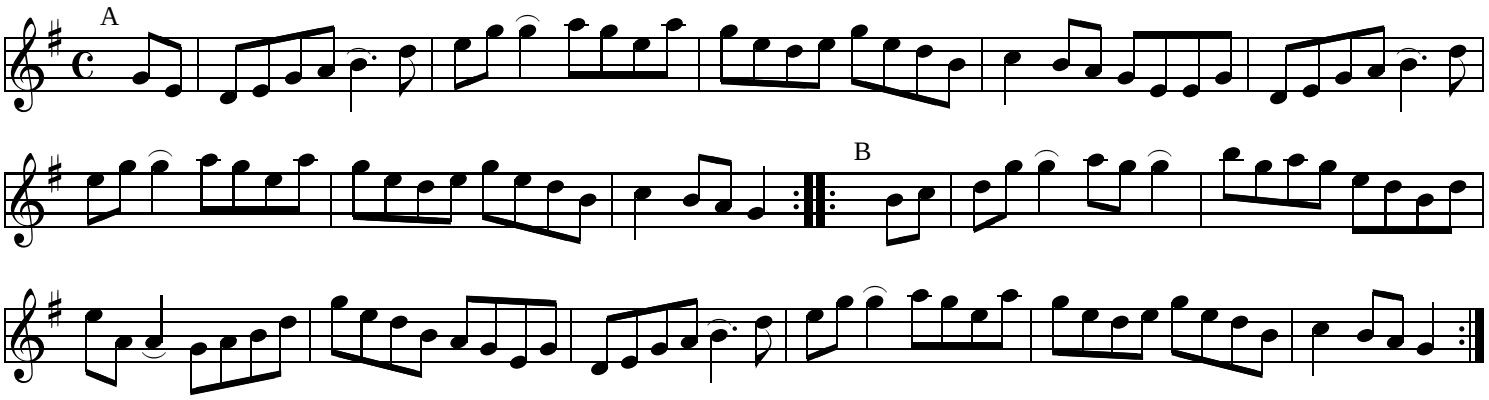
4140. Queen of the May



CCITCOL Vol. 3. Follows “Dr. Gilbert” (No. 4113) in a famous Coleman set.

4141. The Reel of Rio

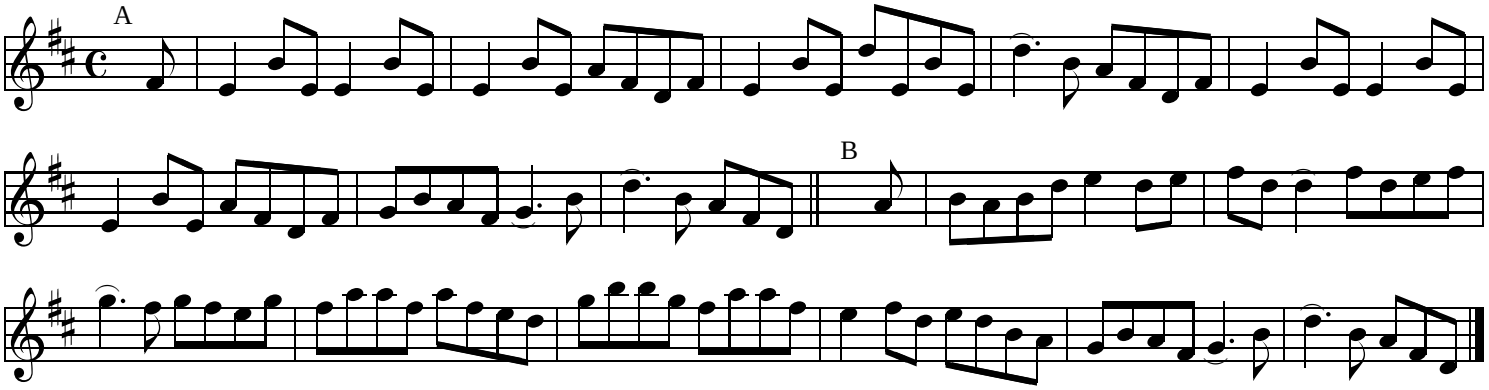
Seán Ryan (d. 1985)



CCITCOL Vol. 3.

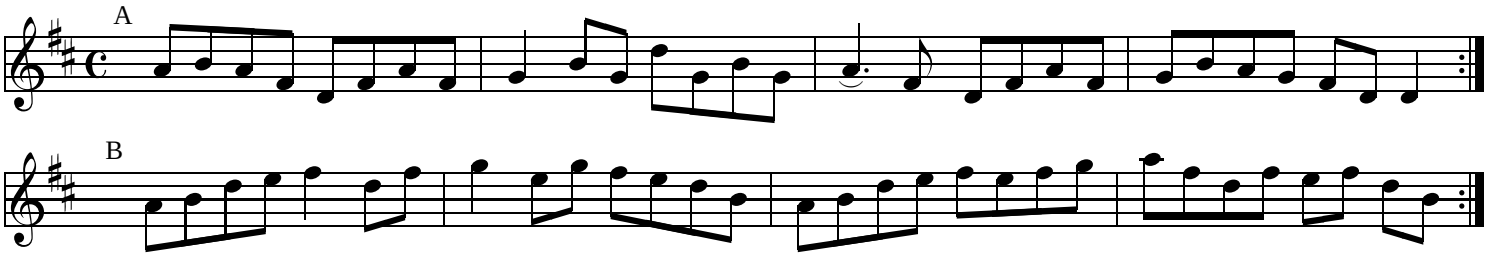
4142. The Reel with the Birl

Dave Glenn



CCITCOL Vol. 3. This represents the Doolin version, played by John Williams, as opposed to the Kilrush version, passed from Elizabeth Crotty to Michael Tubridy and the Chieftains.

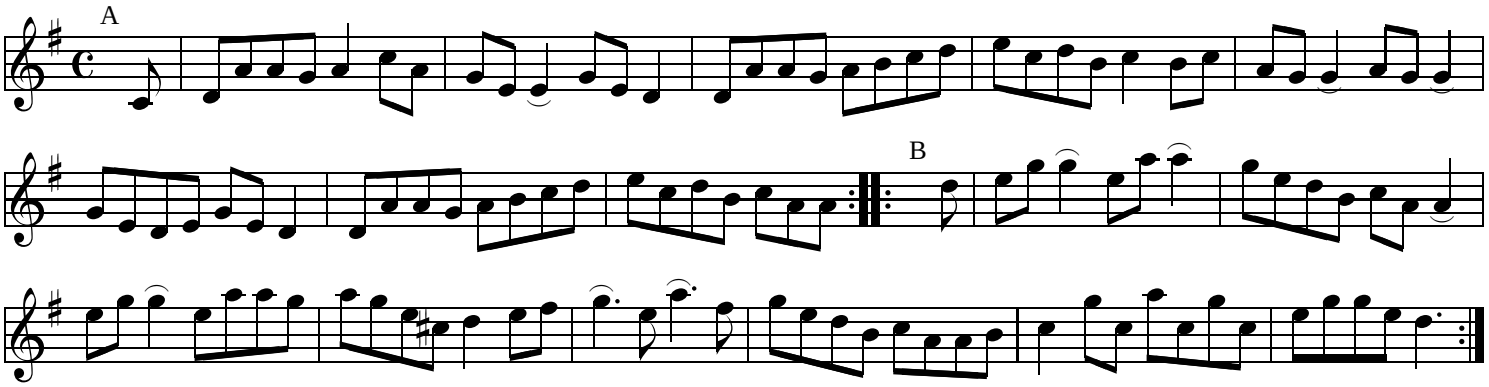
4143. Rolling in the Ryegrass



CCITCOL Vol. 3.

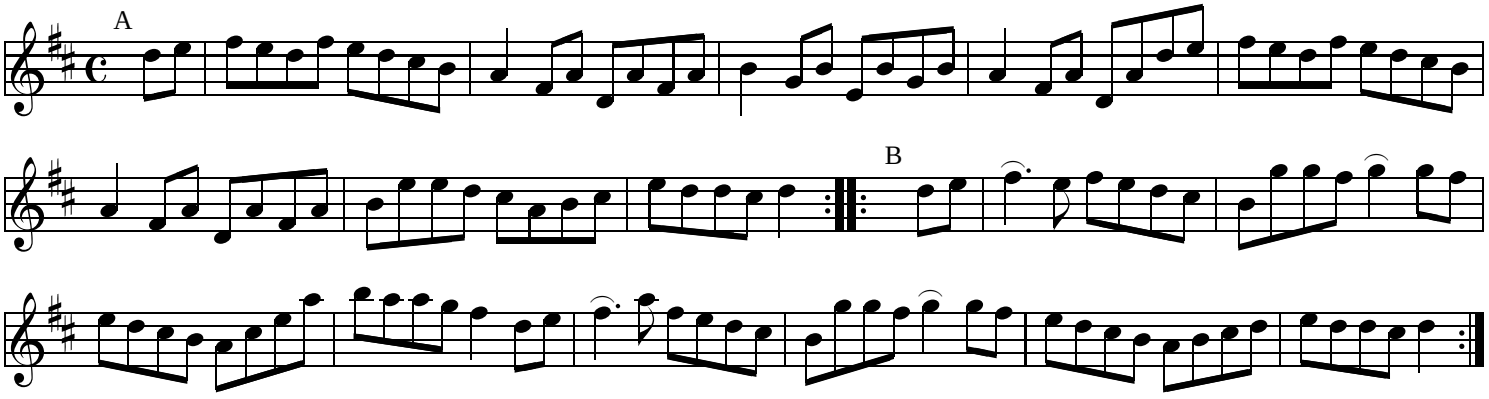
4144. Sailing into Walpole's Marsh

Finnerty's



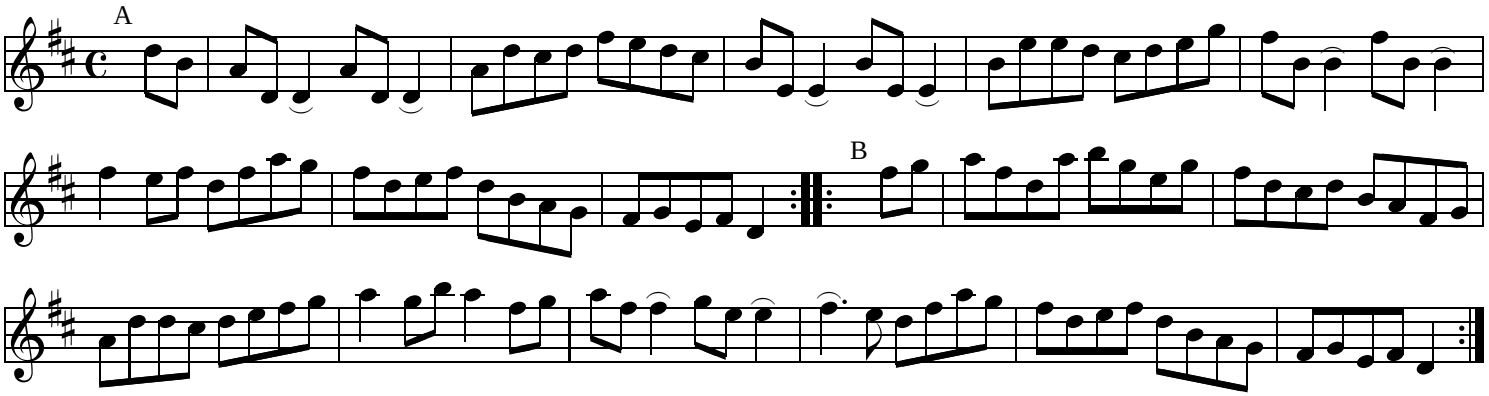
CCITCOL Vol. 3. The title suggests a daring poaching expedition, but Paddy O'Sullivan of Ardfert, Co. Kerry, claimed he and friends named it after a local landmark while playing on a boat, enjoying the acoustics. The marsh is along Barrow Harbour a few miles northwest of Tralee. O'Sullivan said the tune came from Dingle/Daingean Uí Chúis (Paul deGrae, IRTRAD-L, June 9, 1998).

4145. St. Anne's Reel



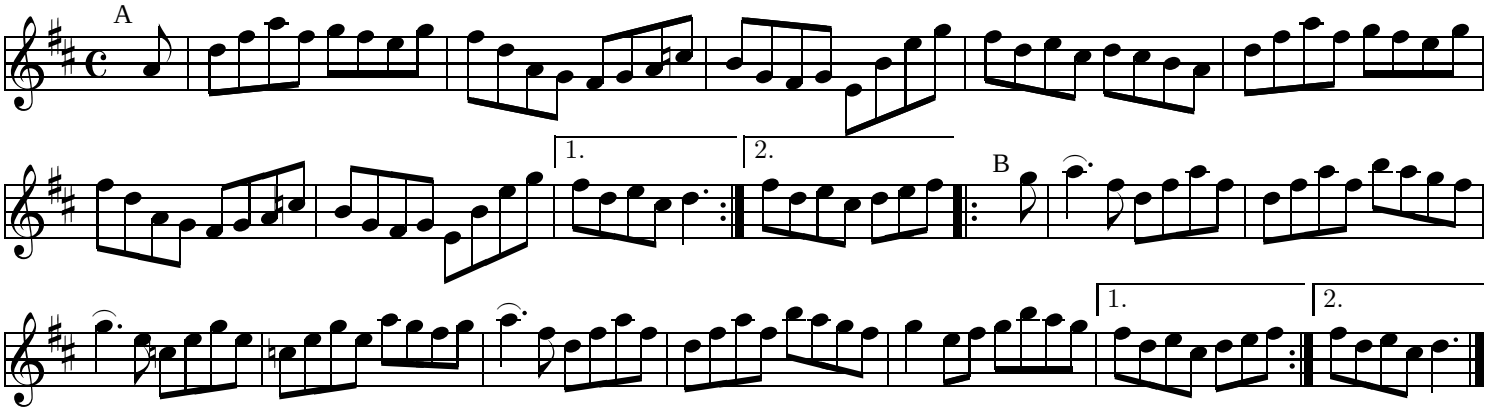
CCITCOL Vol. 3.

4146. The Salamanca Reel



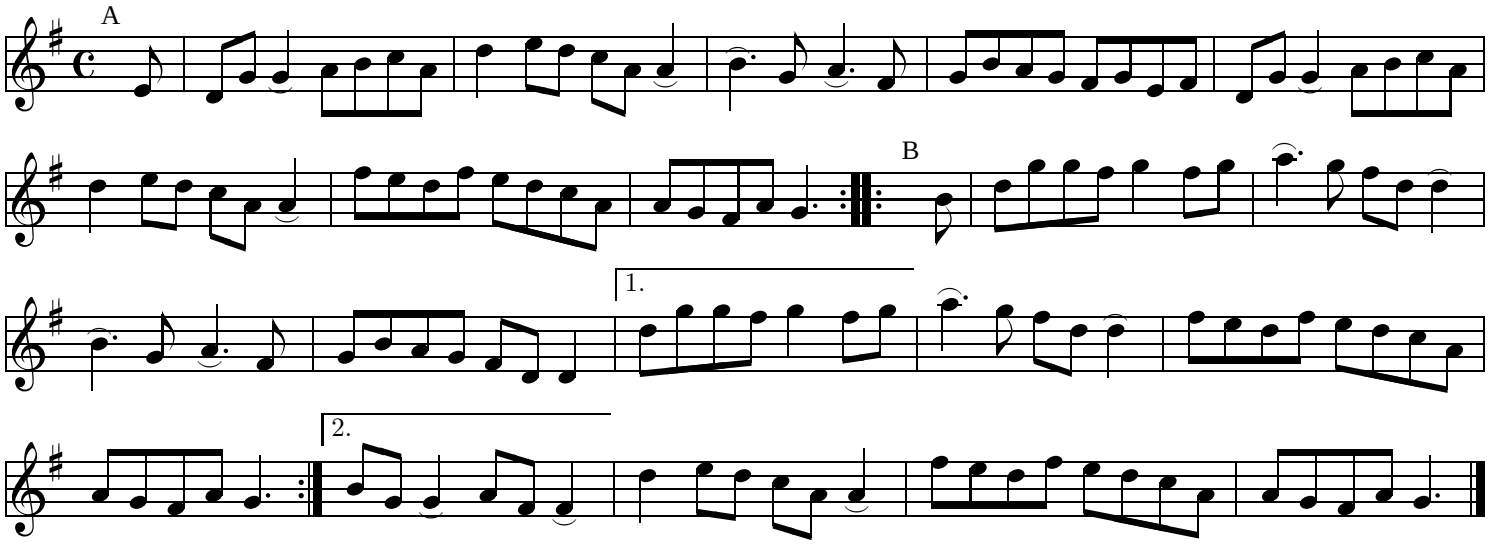
CCITCOL Vol. 3.

4147. The Scholar



CCITCOL Vol. 3. This tune has been played both as a reel and as a hornpipe.

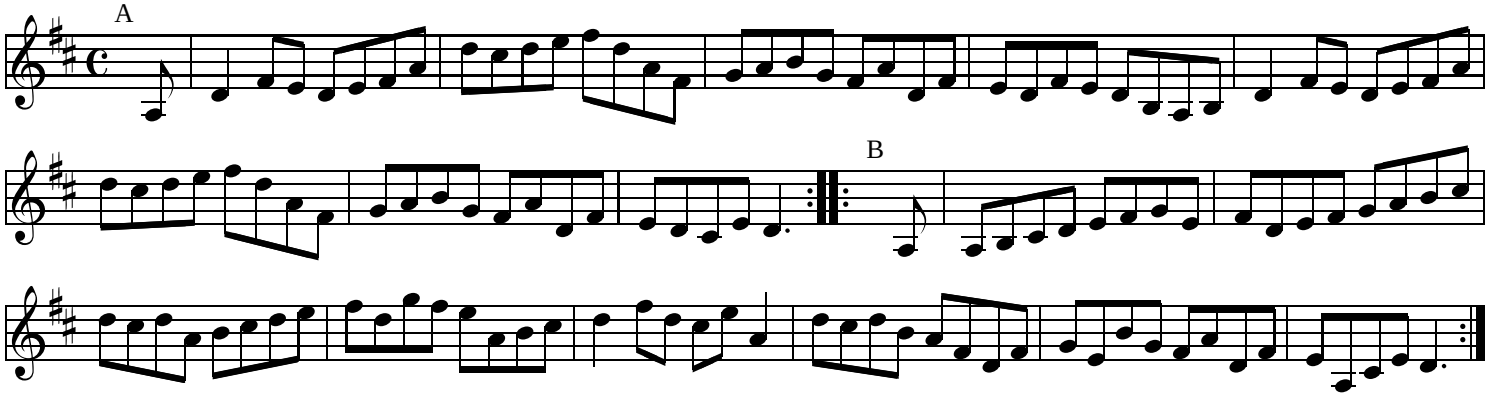
4148. The Shaskeen Reel



CCITCOL Vol. 3.

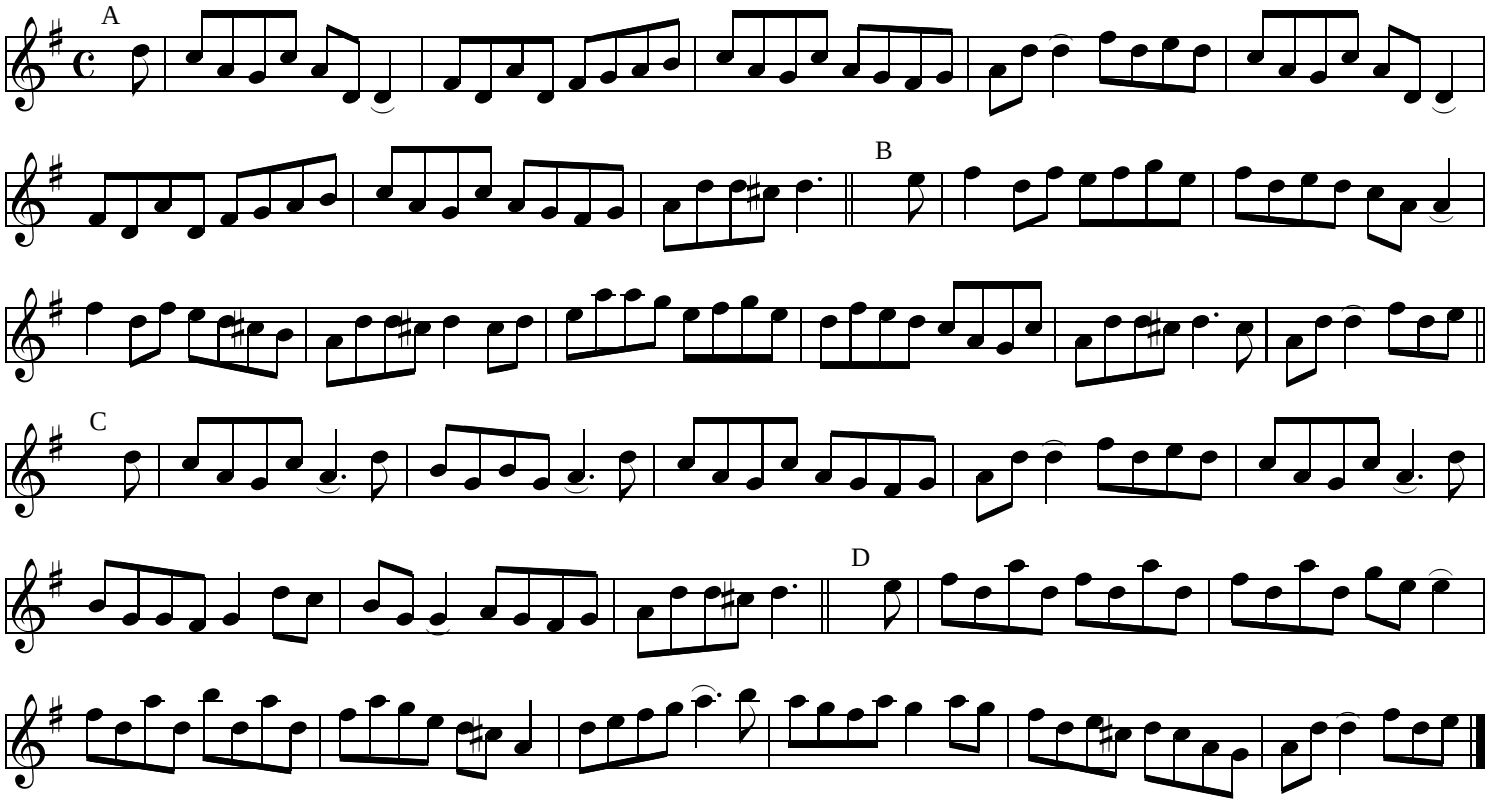
4149. The Silver Spire

Erik Newman



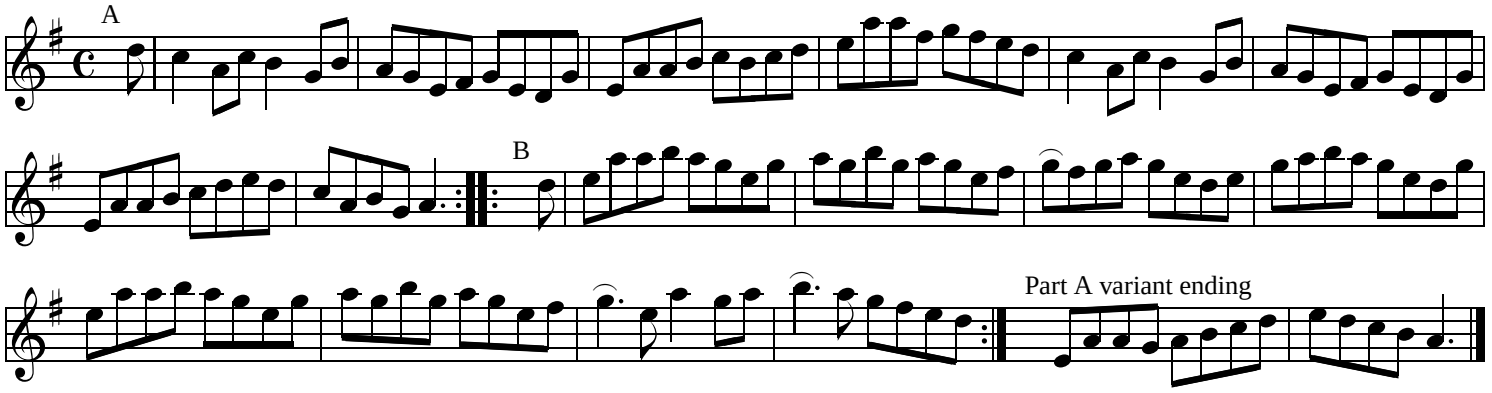
CCITCOL Vol. 3.

4150. The Spike Island Lasses



CCITCOL Vol. 3. A Paddy (Tipperary) O'Brien (1922–1991) expansion on a 2-part Clare original. Spike Island, in Cork harbor, is the setting of a memorable tale in Diarmuid Mac Manus' *Irish Earth Folk*.

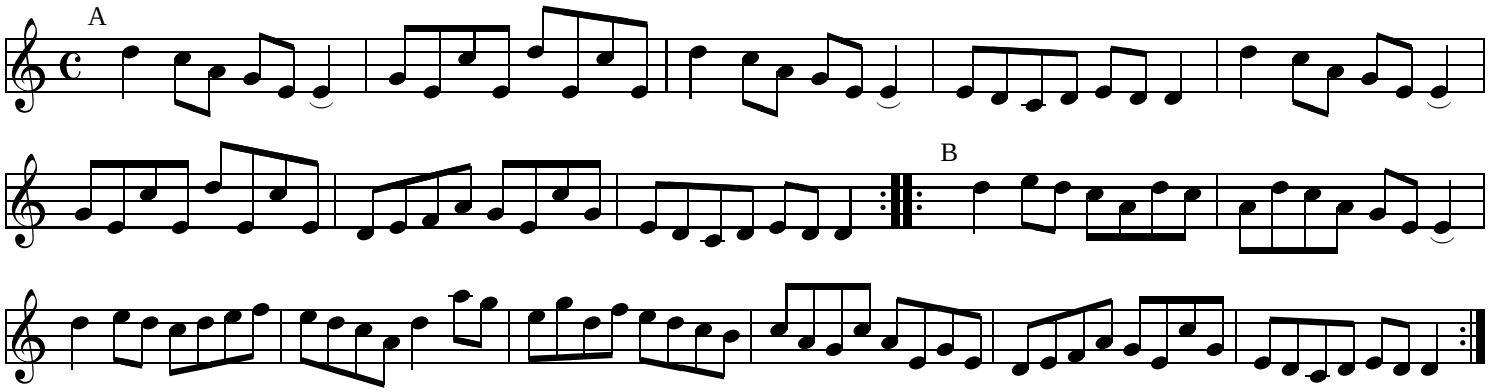
4151. The Star of Munster



CCITCOL Vol. 3.

4152. The Tempest

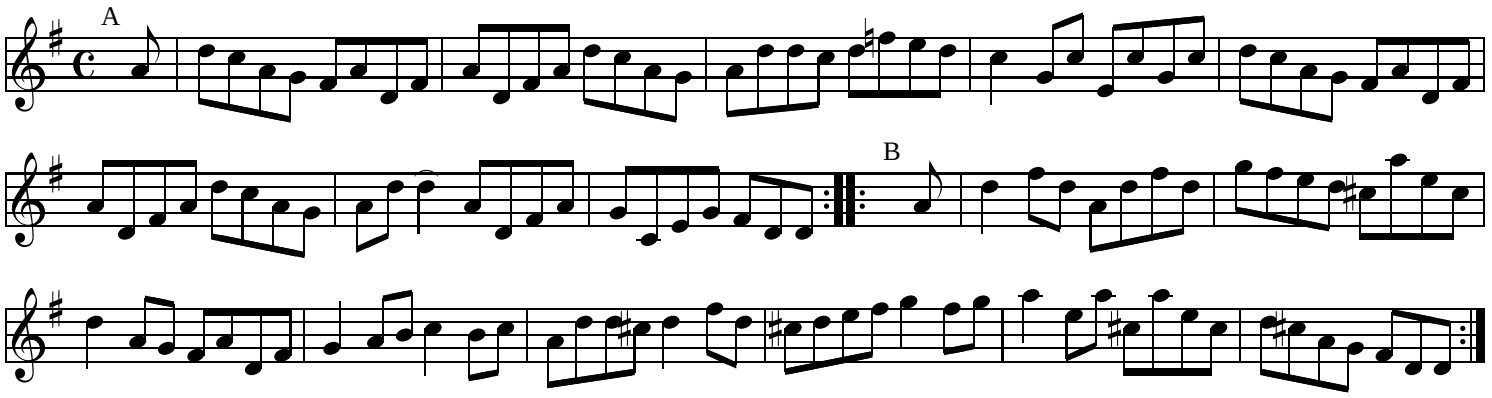
Tom Carmody



CCITCOL Vol. 3.

4153. The Trip to Nenagh

Seán Ryan (d. 1985)

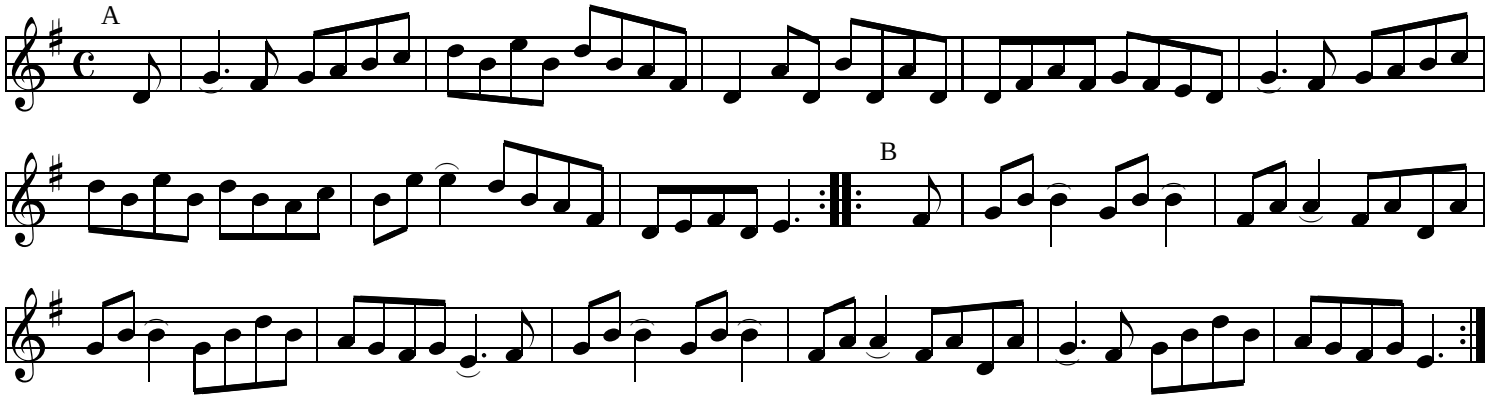


CCITCOL Vol. 3.

4154. Up to Your Knees in Sand

Up to Your Neck in Sand; Cooley's No. 2

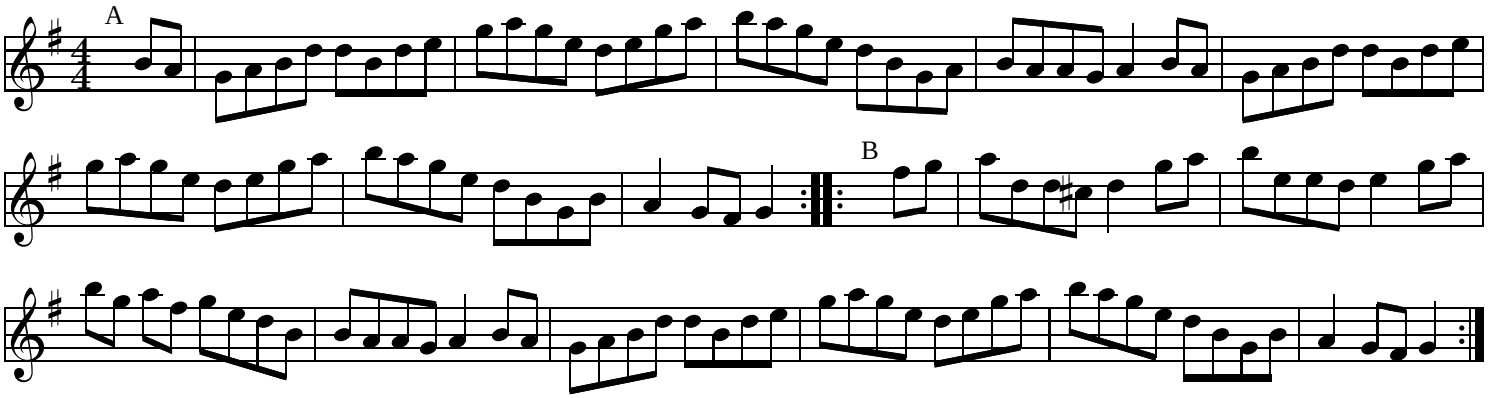
Ethan James



CCITCOL Vol. 3.

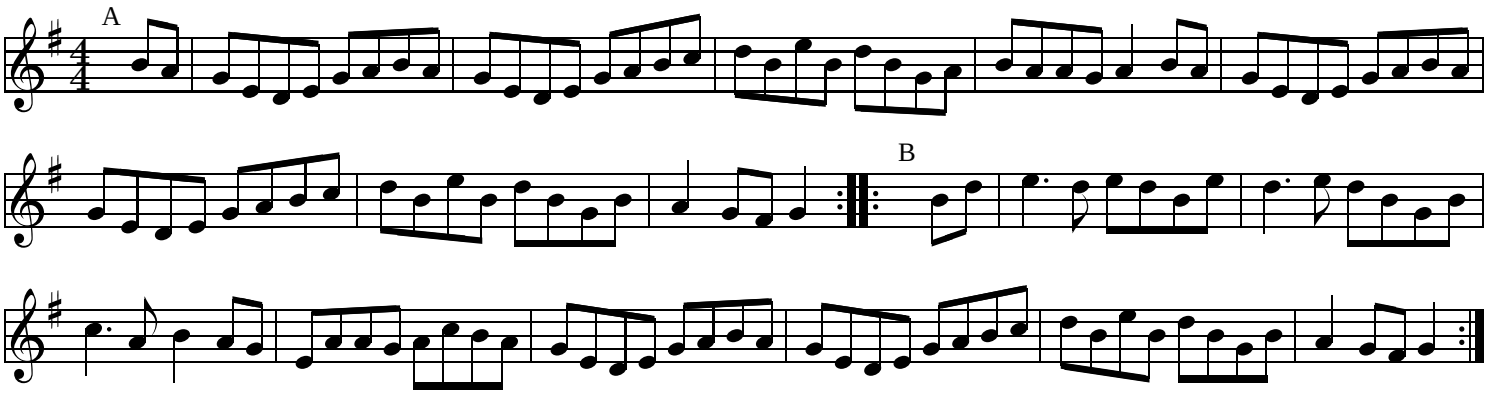
Hornpipes

5014. Cronin's



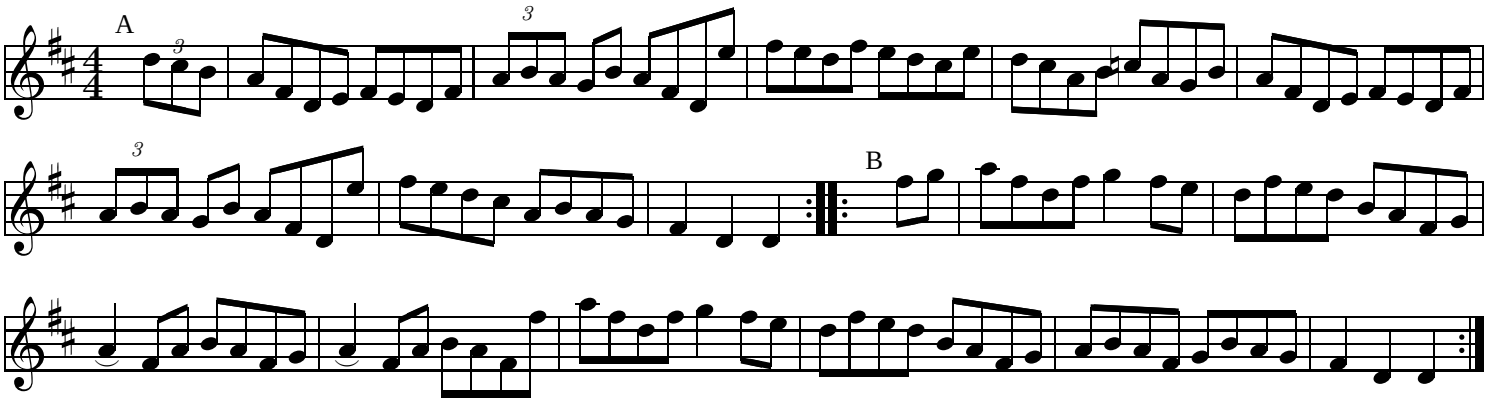
CCITCOL Vol. 3.

5015. Mickey Callaghan's Fancy



CCITCOL Vol. 3.

5016. The Plains of Boyle

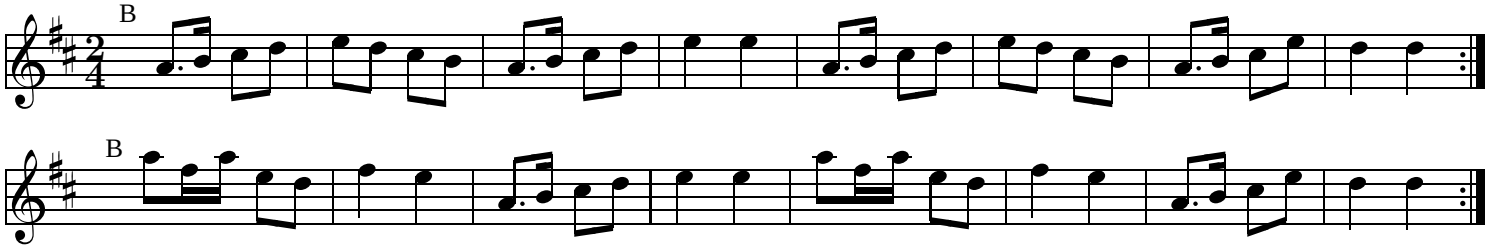


CCITCOL Vol. 3.

Polkas

6015. Cuz Teahan's Polka

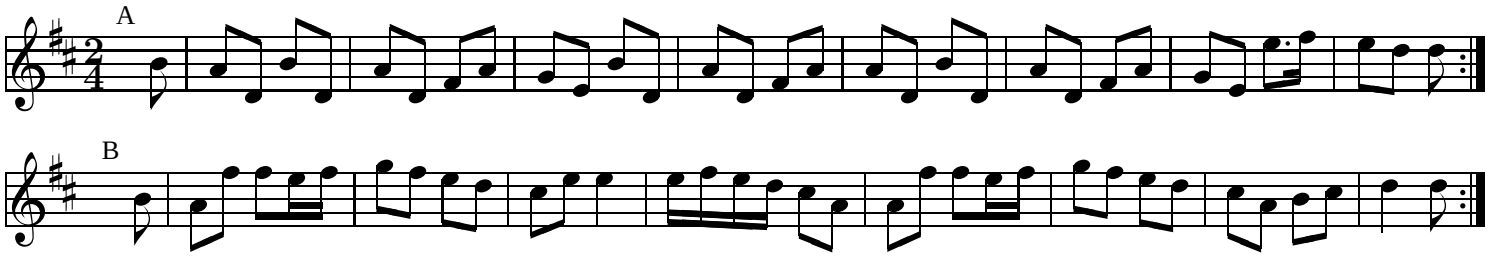
Erik Newman



CCITCOL Vol. 3.

6016. The 42 Pound Cheque

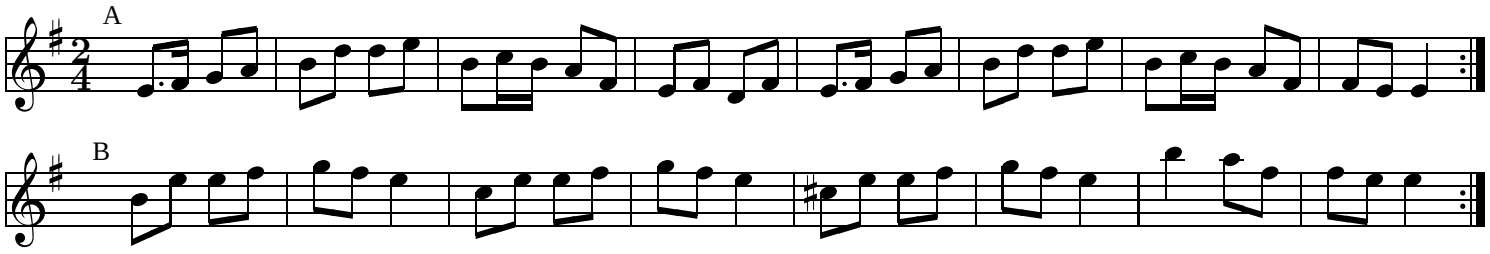
Pam Carsey, Jeff Janczewski



CCITCOL Vol. 3. The set consisting of this between "Denis Murphy's" (No. 6010 in Vol. 2) and "John Ryan's" (No. 6011 in Vol. 2) was recorded by Planxty.

6017. I'll Buy Boots for Maggie

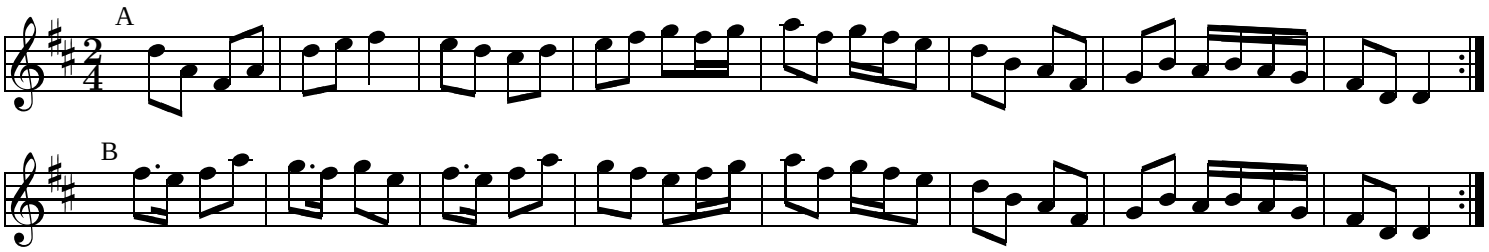
Dean Karres



CCITCOL Vol. 3.

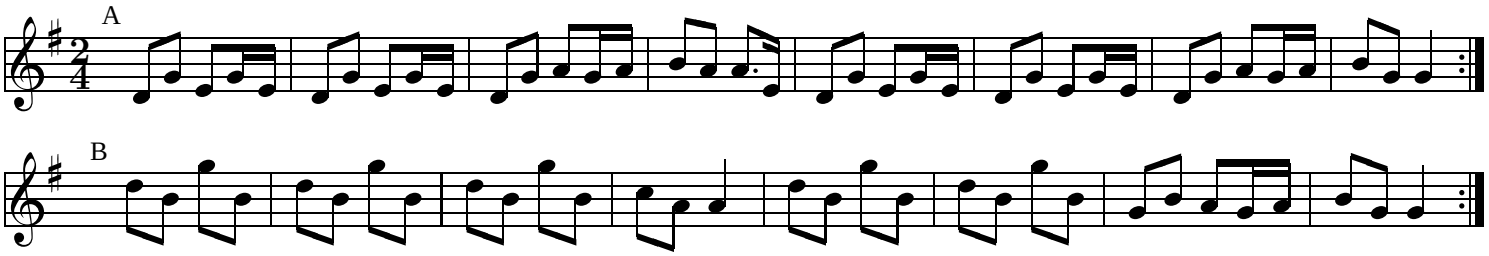
6018. Leather Away with the Wattle
The Cheese Polka

Dean Karres



CCITCOL Vol. 3. This is in O'Neill's *Music of Ireland* (1903) as an air under the "Leather Away" title, said to be a euphemism. Dean learned it as "The Cheese Polka" from a player at the Winfield festival in Kansas. It was also recorded as the first tune in a set suggested for the dance Waves of Tory and is sometimes called by that name.

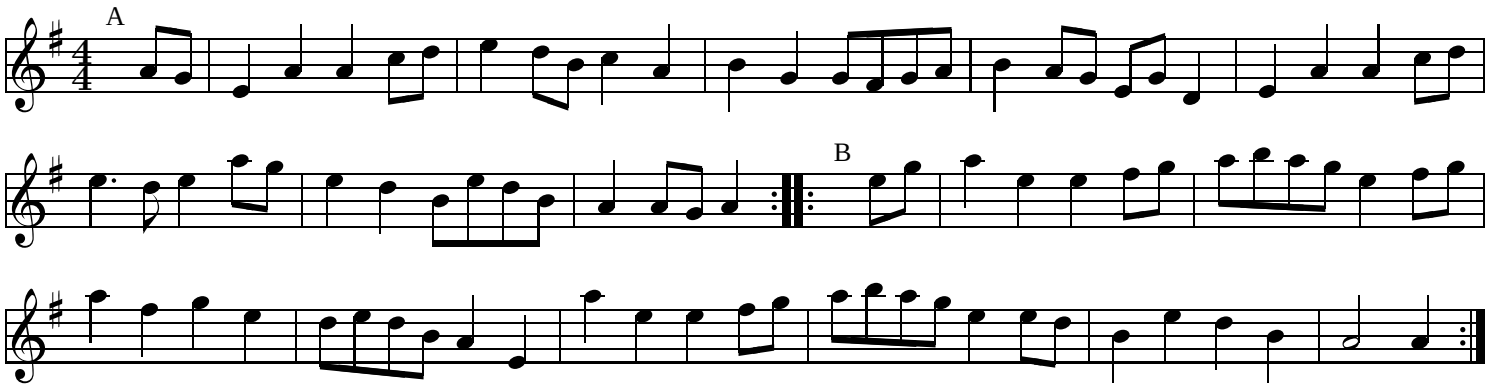
6019. Mrs. Crowley's



CCITCOL Vol. 3.

Marches

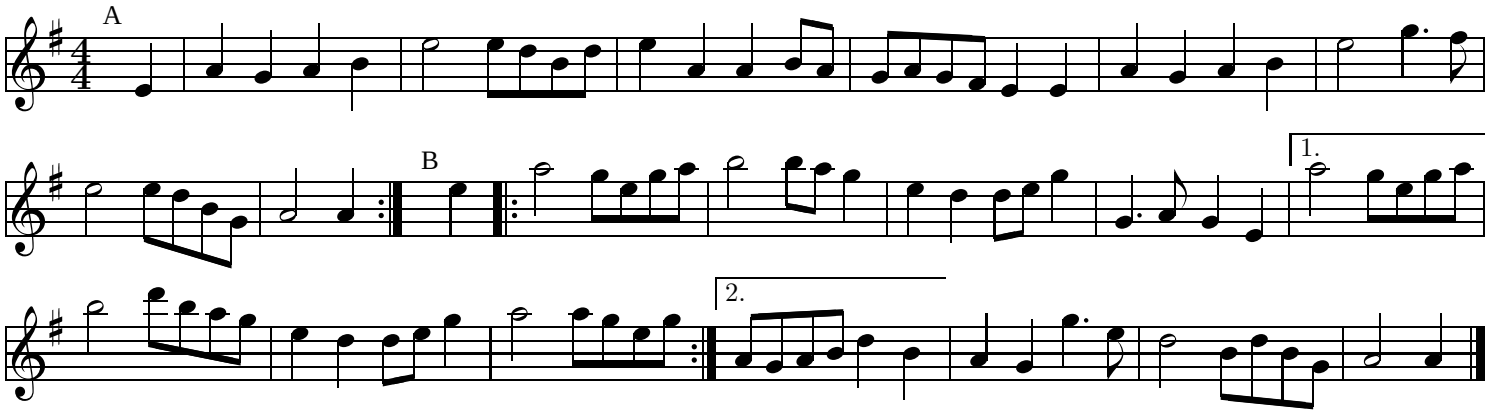
8003. The Battle of Aughrim



CCITCOL Vol. 3.

8004. Lord Mayo

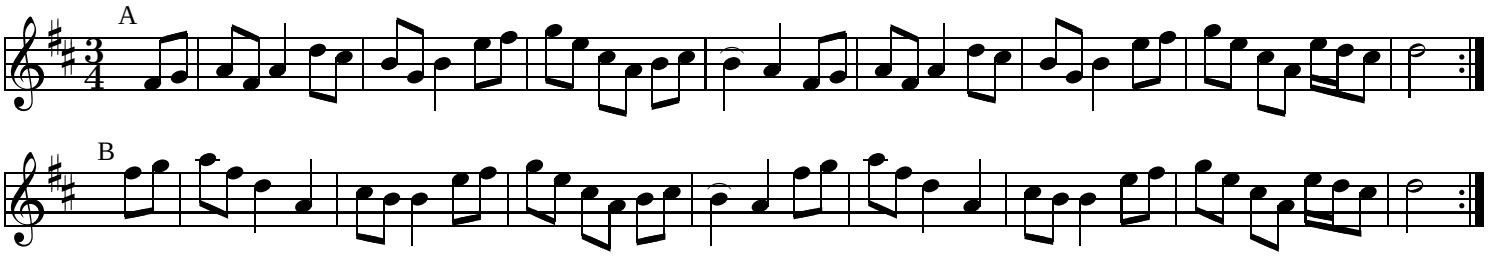
Daithí Ó Murchaidh



CCITCOL Vol. 3. Daithí Ó Murchaidh (David Murphy) was a contemporary of O’Carolan, c. 1700.

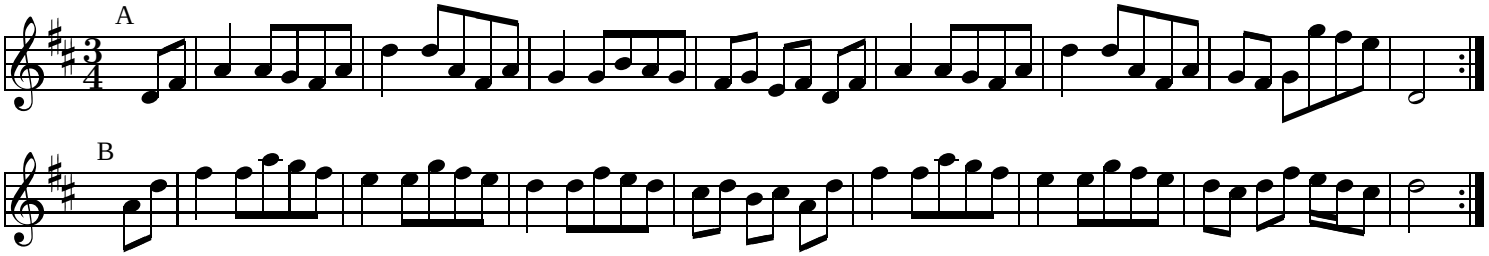
Waltzes, Mazurkas, and the Like

9001. James Byrne's Mazurka



CCITCOL Vol. 3.

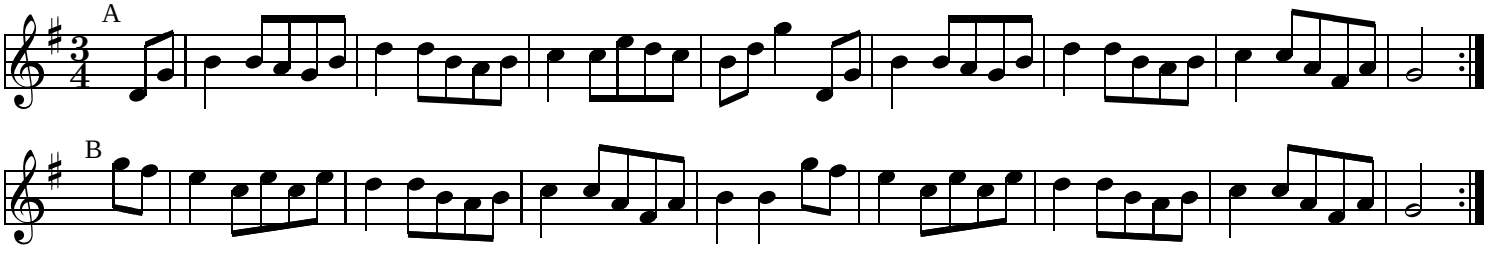
9002. Sonny's Mazurka
Garrett Barry's Mazurka



CCITCOL Vol. 3. This is Sonny's, the better-known setting; the original Garrett Barry's can be found on the recording *The Pipering of Willie Clancy, Vol. 1*.

9003. Vincent Campbell's Mazurka No. 1
Francie's; Mazurka Phroinsiais

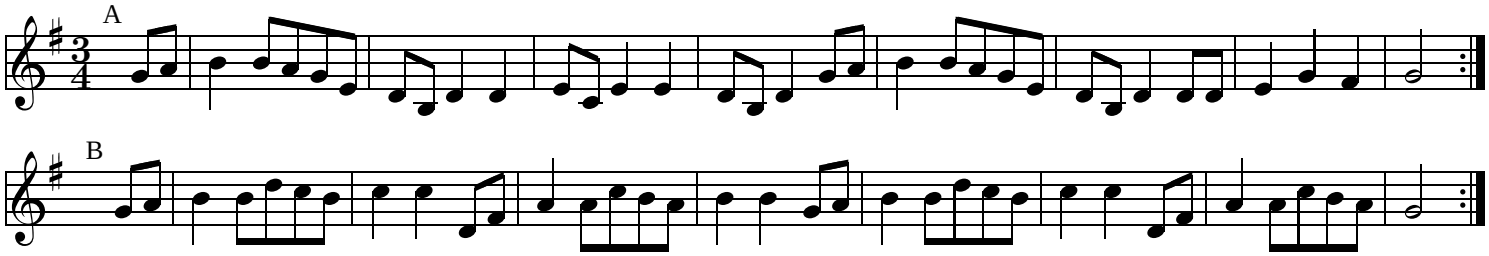
Shane Rhoades



CCITCOL Vol. 3.

9004. Vincent Campbell's Mazurka No. 2

Erik Newman



CCITCOL Vol. 3.

Alphabetical List of Tunes

42 Pound Cheque, The	6016	39
Ah, Surely	4102	16
Austin Barratt's	1057	5
Battle of Aughrim, The	8003	41
Bearhaven Lasses	4103	16
Behind the Haystack	1051	3
Bere Island Reel, The	4103	16
Besom in Bloom, The	1052	3
Bird in the Bush, The	4104	16
Boyne Hunt, The	4105	17
Boys of Lough Gowna	1068	9
Boys of the Town, The	1053	3
Brosna Slide, The	3008	14
Castle, The	1054	4
Cheese Polka, The	6018	40
Cherish the Ladies	1055	4
Chicago Reel, The	4106	17
College Groves, The	4107	18
Concert Reel, The	4108	18
Connemara Stocking, The	4109	19
Cooley's No. 2	4154	37
Cronin's	5014	38
Cúigiú Lasses, The	1056	5
Curly Mike	4110	19
Cuz Teahan's Polka	6015	39
Denis Murphy's Slide	3009	14
Dingle Regatta, The	3010	14
Dinky Dorrian's	4111	20
Dinky's	4111	20
Dinny O'Brien's	4112	20
Doctor Gilbert	4113	21
Down the Broom	4114	21
Drunken Police Car, The	4124	25
Duffy the Dancer	4127	27
Dusty Windowsill, The	1057	5
Farrell O'Gara	4115	22
Fermoy Lasses, The	4116	22
Finbarr Dwyer's Favourite	4103	16
Finnerty's	4144	33
Flagstone of Memories, The	4118	23
Footing the Turf	1067	8
Fox on the Prowl, The	4117	23
Francie's	9003	42
Fred Finn's	4119	23
Galway Rambler, The	4120	24
Garrett Barry's Mazurka	9002	42
Gatehouse Maid, The	4121	24
Girl Who Broke My Heart, The	4122	24
Glory Reel, The	4123	25
Good Morning to Your Nightcap	4124	25
Gooseberry Bush, The	4125	26
Green Gates	4126	26
Hag at the Churn, The	1058	5
High Reel, The	4127	27
Hunter's House, The	4128	27
I'll Buy Boots for Maggie	6017	39
Jackson's	1059	6
James Byrne's Mazurka	9001	42
Jerry's Beaver Hat	1060	6
Killarney Boys of Pleasure, The	4129	27
Killavil Reel, The	4138	31
Knights of St. Patrick, The	1061	6
Knocknagow	1062	7
Lanigan's Ball	1063	7
Last House in Connaught, The	4112	20
Last Night's Fun	4130	28
Leather Away with the Wattle	6018	40
Leitrim Reel, The	4131	28
London Lasses, The	4132	28
Lonesome Jig, The	1071	10
Lord Mayo	8004	41
Lucy Campbell	4133	29
Mac's Fancy	1064	7
Maguire's Kick	1071	10
Maids of Mitchelstown, The	4134	29
Maudabawn Chapel	4135	30
Mazurka Phroinsiais	9003	42
McDonagh's No. 2	4131	28
McGovern's	4136	30
Merry Harriers, The	4137	30
Michael Cooney's	1065	8
Mick Finn's	4138	31
Mickey Callaghan's Fancy	5015	38
Mrs. Crowley's	6019	40
Nightingale, The	1066	8
O'Doherty's	4129	27
Old Joe's Jig	1067	8
Over the Moor to Maggie	4139	31
Paddy O'Brien's Jig	1068	9
Piper's Despair, The	4110	19
Plains of Boyle, The	5016	38
Queen of the May	4140	32
Rakes of Clonmel, The	1069	9
Reel of Rio, The	4141	32
Reel with the Birl, The	4142	32
Ríl Bhéara	4103	16
Roaring Barmaid, The	1070	9
Rolling in the Ryegrass	4143	33
Rolling Waves, The	1071	10
Saddle the Pony	1072	10

Sailing into Walpole's Marsh	4144	33
Salamanca Reel, The	4146	34
Scholar, The	4147	34
Seamus Cooley's Jig	3011	15
Seán Buí	1079	13
Seán Ryan's	1054	4
Shaskeen Reel, The	4148	35
Ship in Full Sail, The	1073	10
Silver Spire, The	4149	35
Sliabh Russell	1074	11
Sonny's Mazurka	9002	42
Spike Island Lasses, The	4150	36
St. Anne's Reel	4145	33
Star of Munster, The	4151	36
Strayaway Child, The	1075	11
Tempest, The	4152	37
Tobin's Favourite	1076	12
Trip to Nenagh, The	4153	37
Up to Your Knees in Sand	4154	37
Up to Your Neck in Sand	4154	37
Victor's Return, The	1064	7
Vincent Campbell's Mazurka No. 1	9003	42
Vincent Campbell's Mazurka No. 2	9004	43
Wandering Minstrel, The	1077	12
Windy Gap, The	4102	16
Winnie Hayes' Jig	1078	12
Winter Apples	4109	19
Yellow John	1079	13