

Step It Out Joe

Murphy The Big Man

Charlie Lennon Says:

The first tune in Gmajor is dedicated to Seosamh Ò Neachtain, the sean nòs dancer from Spiddal, Connemara, who can create a flow of steps which match in a unique way the nuances of a given dance tune. The piece was originally written for viola, but also works well on the fiddle in the lower octave. The Second tune is in remembrance of a staunch friend, Sèan Murphy, who played with me in the Liverpool Cèilì Band in the 1960's, and who was taken from us at a relatively early age in the 1970's. Go ndèana Dia trocaire ar a anam.